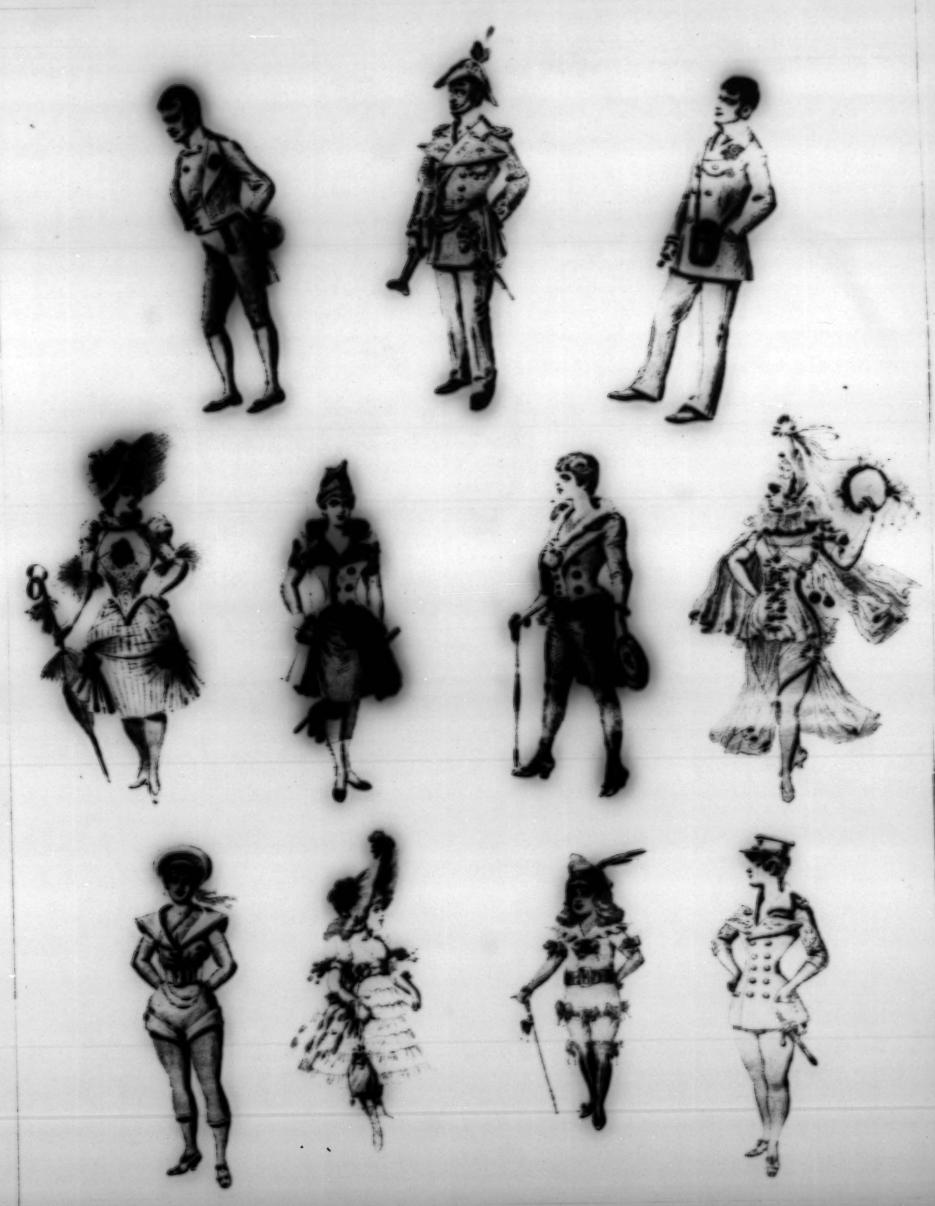
THE NEW YORK MATIC MIRROR

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PRICE TEN CENTS.



A FEW OF THE COSTUMES TO BE DESPLAYED IN THE SPECTACULAR FARCE COMEDY A HIGH ROLLER.

AT THE THEATRES.

The list hearled "Current Annisements" does not offer a bowildering array of attrac-

Ack predictions are, of course, entirely out of the question during the month of July. the public prefer music in the open air at this season of the year.

At all events, theatregoers will not flock to see anything with heavy dramatic ingredients just at present. Comic opera, however, seems to be an exception to the general rule It does not make any great demand on the ntellect not does it arouse the emotions of an ambence to any unpleasant degree. If the melodies are pleasing they probably have, if anything, a soothing effect, and make tired humanity forget the perspanag discomfort of the audiences. that flish is heir to.

Three current entertainments that come under the general classification of comic opera have recently celebrated their fiftieth performance. They are The Tar and the Tartar at Palmer's, Wang at the Broadway and Apollo at the Casino. The last named is in its closing week, as The Grand Duchess is to be revived at the Casino next Monday night. Lilian Russell is, of course, to resume the title role, in which she made such an unexpected hit last Summer.

Richard Mansfield still holds the dramatic fort against all comers at the Garden Theatre, where he is appearing in his repertoire, comprising Prince Karl, Beau Brummell, Don Juan and A Parisian Romance.

The only event approaching a novelty this week was the opening concert of Theodore Thomas' Orchestra at the Madison Square Garden Amphitheatre on Monday evening There was a large attendance, and the musical selections were ably interpreted. The present engagement of Mr. Tnomas will be the last opportunity that New Yorkers will have for a long time to listen to an orchestra under his leadership, as he has decided to settle permanently in Chicago.

Carmencita, after dancing herself into unprecedented populari y at Koster and Bial's. West Madison Street. He leaves a wife and as at last closed her long engagement at that concert hall to take a much needed rest. She was replaced in a measure on Monday night by Omene, the Turkish dancer. Peggy Pryde still enjoys a large share of the applause in the entertaining variety bill that is presented nightly at this favorite, concern all. The current programme also includes the Austin Sisters in their performance on the flying trapeze, the Braatz Brothers in their remarkable acrobatic and balancing feats, Gallagher and West and many others. The new burlesque, Ve Olden Times, will be performed until further notice.

At Tony Pastor's the seasonable farce known as Muldoon's Picnic is the special attraction this week. The olio includes Heffernan and McDonald, Lottie Gitson, Bryant and Richmond, Ward and Vokes and m Dearin.

A ROSE-TINTED OUTLOOK.

Sidney R. Ellis, the manager of Charles A Gardner, called at THE MIKROR office to give information concerning his star's plans and

Mr. Ellis has been Mr. Gardner's manager for three years, and he says that their relations have been pleasant at all times. Mr. Ellis' past season has been all that the actor and manager could wish. It has lasted forty-two weeks.

"Fatherland," said Mr. Ellis, "that pretty idyl of the Tyrol, has by no means worn out its welcome. Business proves it to be in re popular than ever. Mr. Gardner, however, wishes to produce something new. He wants to bring out novelties continually, and so keep his standard high "hat is why we are to produce aptsrl.

"I centure to say that Gardner will are a more pronounced hit in the part than P m any he has played before. There are more opportunities for him, and any one who has seen my genial star can testify as to his ability to take advantage of them."

Mr. Gardner's tour will begin on Aug. 24 at the Grand Opera House, New York. A season of forty weeks has been completely broked. Ogden Stevens, Robert B. Ferguson, Royce Alton, Marion May, Bertie Alton and Eva Byron are among the prominent members of the company so far engaged. Negotiations with other ac ors are not yet e ampleted.

Mr. Ellis declares that the costumes to be worn in Captain Karl will be picturesque and unsurpassed by any on the road. They have been designed by Rudolph, of the Buffalo Courier's staff of artis's.

Ten songs have been composed for Karl by Gastave H. Kline, whose "The Lilac" has been sung by Mr. Gardner for several years. with great success. A roy sty in the new at the Pine Hill Cemetery, of Buffalo play will be a procession of fif.y infant bacchi, gods of wine.

deserve more fully the title the sweet singer and ; eer of all comedians.

CLEVELAND'S OPENING.

Advices from Buffalo, where Cleveland's Managers may amounce perfect ventilation | new minstrels opened last Friday night, at and absolute frigodity in the auditorium, but the Academy of Music, state that the entertainment is the best Mr. Cleveland has yet Enemy sent out.

> Everything about the show is new. Nov. elty is seen in every department. The new and the comedians tunny. These features are novel, indeed.

Some of the real old-fashioned negro minstrel notions have been revived in a new guise. The songs "Clumb the Ladder, "Casey's Flat" and "Noah" caught the fancy

Valuable acquisitions to the troope are Artiur Rigby, the leading comedian of the party: Lyons, the female impersonator, who made a hit, and Suda, a wonderfully elever imported gymnast. The first-part dance, The Modern Beau Brummels, was received with delight; a sketch called The Last Days of Pompey proved decidedly entertaining, and the farce. The Ebonyville Aristocracy. brought the remarkably bright and clever performance to a merry close.

Taken altogether, Mr. Cleveland and the public have mutual reasons for feeling well pleased with the character and quality of this new organization.

OBITUARY.

The many friends of Frank Charvat, manager of Ullie Akerstrom, will be painfully surprised to learn that he died on June 30, at his home in Peoria. Ill. He had only been home a week when he was suddenly taken iil with inflammation of the bowels, and, although the best medical aid was in attendance, he sank rapidly and died six days after he was attacked with his tatal ailment. It had been his custom to spend the Summer in Peoria, where his family resides, at No. 204 three children, three brothers and a sister and a large circle of sorrowing friends. He was buried in Peoria on July 1. Many beautiful floral pieces covered his coffin, some being sent from New England friends. Mr. Charva: was in his forty-sec and year. He was an energetic and successful manager, and his loss will be almost as deeply regretted by Uthe Akerstrom as by his family. Miss Akerstrom went to Peoria to attend the funeral, and was present at the obsequies. The actress writes: "I have lost a faithful friend and a manager to whose tireless industry and energy I owe much of my present reputation. He was honored by all who knew him for his spotless integrity and genial ways. Peace to nis ashes.

Howard L. Perry, the treasurer of the Star Theatre, died at his home, New York enty, last Saturday, safter an illness of everal months. He had been in the employ of Theodore Moss for nearly fifteen years. His position as treasurer of the Star dated back to the time that Lester Wallack occupied that house, and he had held that post continuously with the exception of the period when he acted as treasurer of Palmer's Theatre. He was a member of the Treasurers' Club, of the Five A's and of the Actors' Fund. He was thirty-eight years old, and leaves a The funeral took place on M inday worning at his late residence 13 West Minety-ninth Street. Besides the relatives and friends, there were prescal at the ceremony the employes 5. Palmer's and the Star Theatre, Cembers of the United Council 1035, A L. of II., and representatives from the other organizations of which the deceased had been a member. Mr. Perry was a thorough gentleman, and will be greatly missed by a large circle of friends.

Charles H. Hicks, the old-time manager and theatrical agent, died last Saturday of typhoid fever at Salt Lake City. Mr. Hicks was forty-eight years old, and was born in Boston, Mass. He had been at various times m advance of Harbor Lights and Held by the Enemy. He had also managed with considerable success the Oakland Gardens of Boston. His wife was with him when he died, and on Monday departed with the remains for Boston, where the interment is to take place.

Charles J. Diem, of the Karl's Promise company, has had the misfortune to lose his little daughter, Lizzie, who was known on the stage as Baby Diem. She died on July at his home in Buffalo, N. Y., from a complication of scarlet fever and inflammation of the bowels. Saby Diem had been playing child's parts on the road for several seasons and her last appearance was as Luttle Edna in Karl's Promise. The interment took place

Mrs. Julia A. Wilson, the mother of Elma Delaro, died in Boston on June 15, after a "I propose," concluded the manager, "dur- prolonged illne s. She was a charming old high. ing the next few years, to have my star lady, and came of an excellent family.

IN FAVOR OF GILLETTE.

Justice Bartlett, of the King's County Supreme Court handed down a decision last week in the sait brought by William Gillette against James M. White, of the Criterion Theatre, and Adolph H. Myer, treasurer of the Mansheld Dramatic Club, for producing an unauthorized version of Held by the

The Judge said that the only question was as to the liability of the defendant. White, It was plain that Myer produced it with sufsongs are catchy, the singers sweet-voiced ficient notice of the ownership and of the objection of the owner to its production. He therefore gave judgment against Myer for an injunction, with costs

He decided that White is liable, not as the essee of the building, but by reason of the fact that his employes, the stage carpenter and superintendent, partic pated indirectly in the production of the play. On the other hand, it would appear that White acted in good tarth and did what he could to dissuade Myer from producing the play. On that question the Judge said he would reserve his lecision, and if he found that White is liable, he will not impose any costs, and that ounsel may submit briefs as to his liability.

The question of damages is to be decided by a referee.

J. NAGUIRE'S MONTANA CIRCUIT.

John Magnire, of Montana, arrived in the city on Monday and registered at the Gilsey

Mr. Maguire represents the Montana eircuit and his several theatres in that State. He said to a representative of THE MIRROR:

"I shall be in New York about ten days. The past season has been my best. Butte City is my headquarters, and I honestly consider it to be the best theatrical town of its size on the continent. Managers of compamies that have played there will. I think, agree with me

"As to the future. Next season I shall not close the theatre in Butte City at all. I have three other houses 'going up' in Montanaat Great Falls, Missoula and Helena. My principal business in New York is with McElfatrick, the architect.

"The carpenters, upholsterers, and workmen are now at work on the new houses. They will be the handsomest and most complete in the country for their size.

I shall have a stock company organized by September. It will travel as far as the Pacific coast and play at many theatres where combinations are not booked.

A PROMISED NOVELTY.

The Union Square Theatre will be opened on Aug. 24 by the production of The Black Masque, which is described as a romantic carnival play.

Carnival plays are few-we could nam three or four scattered through history, but the combination of the words romantic-carnival makes the intention so great that we doubt if the word novelty is misapplied to The Black Masque

Frederick R Giles, recently connected with the Bijou Theatre, will steer the venture on the troubled and uncertain waters of the the arrical world. In case the play mounts on the flood-tide of New York approval, Mr. Giles will pilot the production through the

Giles called at

Monday, and said:

"The design to make the production altogether unique will be carried out upon a scale of magnitude that the combination of artistic taste and a long purse makes possible. One of the best legitimate companies of the year will be organized. E. J. Henley will play a strong heroic part. Among the popular divertissements will be an athletic scene, in which William Muldson, supported by some of the best athletics, will appear

"You intend to blend popular features with 'the legitimate,' then," said the reporter. "True," said Mr. Giles, "and is not this plan without a companion field? "Ouite so."

NOTES OF NEW THEATRES.

The new opera house at Haskell, Tex., will soon be ready.

It is reported that a new opera house will be creeted at Clarksburg, W. Va. A \$5,000 opera house will be built at Con-

way. Ark. Orlopp and Kusener, of Little Rock, are preparing the plans. The Winston Land and Improvement

Company will erect a three-story opera house at North Wilkesborough, N. C.

A stock company is being formed at Pales tine, Tex., to build an opera house. An opera house, to cost \$30,000, will be

built at Darlington, S. C. D. Heenan and company, of Streator, Ill. will build a hall sixti feet and two stories

The Opera House at Meriden, Conn., owned be a member of A High Roller company.

by the estate of H. C. Wilcox, will be remodeled. Estimates have been asked for on plate glass, hard-wood finish and fron store fronts. The cost of the alterations will be

M. Davis, of DeLand, Fla., thinks of building a new theatre there.

Certain persons contemplate erecting an opera house at Mossy Creek, Tenn.

A theatre is to be built in lower Rusk Street. Ft. Worth, Tex. It is to be occupied by George B. Holland, with a vandeville company

Work on the opera house at Edgefield, S. C., has been resumed, and the places of the strikers have been filled by other hands. It is now thought that no more trouble will arise and that the building will soon be com-

WHERE THE IDEA ORIGINATED.

The following extract from an editorial published in THE MIRR or ten years ago is interesting as showing the origin of the arbitration idea in the theatrical profession:

THEATRICAL LITIGATION AND ITS REMEDY.

From The Mirror, Jan. 1. 1881

Let us suggest to managers, professionals and playwrights an easy, amicable, speedy and satisfactory method of settling all their disputes without the law's delays, the law's expenses and the law's injustices, to say nothing of the law's injustices, to say nothing of the law's investable inimical problem. In case of any differences let each party appoint an arbitrator, and let The Microso be called upon to name a third person to decide the issues involved. In nine cases out of ten, the decision of such a court, thoroughly versed in the atrival usages and the ethicute of the profession, would be much not any legal tribunal, however long delayed and expensively obtained. The law courts begin by being absolutely ignorant of the atrival usage. The lawyers on both sides are generally quite as ignorant. At every step the parties have to explain to the lawyers, the judge and the jury that the atrival usage upon certain points is entirely different from and often dimetrically apposed to the ordinary usage of the law or of business. Our profession is also one of compromises, tronducted upon hence, with the most perject considered between and often diametrically opposed to the ordinary usage of the law or of business. Our profession is also one of compromises. Conducted upon honor, with the most perfect confidence between man and man it ought to be taken for grante', in every case, that both parties mean to act fairly and honorably. This is never taken for granted in a court of law, where each side endeavors to gain some advantage over the other, even upon mere technicalities, and where compromises are impossible, as both parties are out of packet for lawyers' tees and are lighting for the costs. Disputes among the members of the Stock Exchange, which is also a business conducted upon honor, seldom find their way into courts of law, but are usually settled by arbitration. So it should be with all theatrical disputes. If the profession will consider this proposition and act upon it a vast amount of time, trouble, morey, anxiety and ill feeling will be saved by this simple and effectual arrangement. -

TAKING advantage of the cessation of matinees at the Broadway and Casmo, Tony Pastor's adds a Saturday afternoon performance to its list of weekly performances.

ESTURE C. MOORE has left her retreat in the mountains, and is visiting Mrs. Harry Kernell at her cottage in Asbury Park.

WILLIAM STAFFORD has signed for next seaon with Yon Yonson

REHEARSALS of The President will shortly begin in this city. Frank David, who is singing in Milwaukee, and Frank Lane, who is rusticating near Philadelphia, will come to New York to participate in them. The latest addition to the Presidential retinue engaged by Messrs. Davis and Hendricks is E Soldene Powell, formerly of Drury Lane Theatre, London. Mr. Powell is a son of Emily Soldene.

HARRIET AVERY-STRAKOSCH has recently added to her large repertoire the roles of inoffe-faroffa Ano in Amorita Roc. e weio, and the soubrette part in A Night in Venice.

EDIGE COLLVER, who teaches the soubrettes how to dance nimbly and gracefully, spent the Fourth in Baltimore, where itis home is situated.

W. H. GUNNING has been engaged by John H. Havlin for A Pair of Jacks. He will play the juvenile comedy part. Mr. Gunning is spending this month at Lake George.

Tun Illustrated American last week contained a pictorial reproduction of the pastoral play at Castle Point. A number of full-page and small character sketches by Arthur Jule Goodman show the principal actors while several half-tones from photographs of the lawn give an excellent idea of the scene.

BROSSON HOWARD relieves Henry Lee of the charge that he queeted The Henrietta in London. Mr. Howard frankly admits that the piece was Greek to the Londoners. It failed to draw simply because they did not know what it was all about.

THE new "Standard Dictionary," which is now in course of preparation by Messes. Funk and Waynalls, will introduce several new and valuable features. The work will be larger and more comprehensive than "Webster's Unabridged." The many departments of this dictionary will be edited by well-known specialists. The department of music will be supervised by Anton Seidl and W. J Henderson, faulty pronunciation and faulty diction, by Alfred Ayres, and theatrical terms by Harrison Grey Fiske.

A. C. MORRIAND, the prominent Elk, will

Mark W. Davis has signed to go in advance of The Old, Old Story. Mr. Davis was formerly manager of the Washington Opera House, Rome, N. V.

ECORNE SANGER will play the juvenile comedy part in The Merchant. Tour of this play will open on Aug. 24, in Brooklyn.

NAMES PAINTER has received several offers for next season.

W. C. PARKER Went to Eagle's Mere, Pa.,

on Monday for his vacation. ALUERIA GALLATTS has gone to Ticonderoga, N. V., for the Summer. She will perform there on alternate nights in modern society plays.

HARRY ELMER and Frederick A. Hodgson will be the business staff of After Dark, and Berrie Jewett and Manie Stoltz will be the business staff of Bobby Gaylor's company ment scason.

LILLIAN ATWOOD, a young dancer, has been engaged to appear in the forthcoming production of The Black Masque.

HERRERT HALL WINSLOW is to have a legitimate comedy ready for Hallen and Hart for the season of 1892-93. It will be tried on a

Augustus Levels has been engaged for Lizzie Evans' company.

HATTE HARVEY has signed with Hoyt and

John G. Towers will send his play called Lite for Wife on the road next season through the South and West.

JULIAN GREEK is to appear again next season in one of Charles Frohman's companies. but his wife, Ida F. Sollee, is still disengaged.

Tim Barrel of Money company will commence its second annual roll at Mt Camens, Mich., on Aug. 30

H. J. Horsman, has not been engaged to support Florence Bindley, as erroneously reported. He has signed to play the part of Amooka in The Witch with Marie Hubert Frohman, the part he played last season.

MINNIE DOYLE, the author of the four-act comedy hitherto billed as Apple Orchard Farm, says that the piece will hereafter be presented and advertised under the title of That Woman.

RICHARD MANSHELD has been booked by Al. Hayman for a twelve weeks' tour on the the Pacific coast, beginning at the Baldwin Theatre, San Francisco, next April.

MANAGER G. B. BUNNELL requests that all communications that require immediate attention be forwarded to his main office, New Haven, Conn., before July 15. He is to leave for his vacation on July 16, and will be absent for several weeks.

E. G. STONE has engaged to support Lillian Lewis the coming season: Edmund Collier, Arthur Elliott and Louise Pomeroy-three strong people. Miss Lewis will probably play a season of fifty-two weeks.

RAYNOND HITCHCOCK and Miss Freda Nardyz, both of last season's Little Tycoon company, were married last week in Pittsburg. Pa.

ELMER E. VANCE has forwarded five dollars to the Actors' Fund, through THE MIRnon. "It was the only fine imposed in my company the entire season," writes Mr. Vance, "and it was for missing a train." The Limited Mail met with so favorable a reception at the Bush Street Theatre. San Franthat Mr. Vance week's extension of the engagement.

The exclusive management of Mrss Helyet has been placed by Charles Frohman in the hands of E. D. Price, who will engage the company for the New Yorl: production of the musical comedy David Belasco has "revised and rewritten" the piece. Mr. Price states that all announcements respecting the identity of the actress who will appear in the

title-role have been unauthorized. DOMINICK MURRAY sailed for England on June 25, on the State of Nevada. He will return about the middle of August.

Daxny Many, formerly of the Barrel of Money company, and George Black, the tenor, have been engaged for Down the Slope. Manager Joseph W. Milliken writes that his lithographic display will compare favorably with that of any other attraction on the road next season, and that the Donaldson company of Cincinnati are turning out work for him of an elaborete and artistic order. He adds that the scenic artists and carpenters including himself are also hard at work on the forthcoming production.

MANAGER E. D. STAIR writes that on Aug. to he will start from Chicago with a company. he: ded by Lloyd Neal and Kittie De Lorme. to play his comedy. Lit le Trixie. The route will extend to California, and the company will return via Oregon and Washington. James Strasilipka is to go in advance, and teets included Belle Cole, Mrs. Alice Share Theodore Steinmetz is to look after the music of the piece.

PHIL H. IRVING, manager of Agnes Herndon, will leave on Wednesday to spend his vacation at Bullock's Point, R. L.

Homes F. Evers has completed a beauti ful model for the first act of Alabama. A cottage to the left, an open gate, view of a river, on the bank of which is an old Southrn manor house all hemmed in by green rees and trailing tvy.

We are requested to correct the statement that the late Mrs. W. H. Collins was buried in the Actors' Fund plot at Evergreens Cemetery. Her grave was bought during her husband's lifetime, and she is buried beside her daughter, Rosie. The brother of Mrs. Colas, who came over from London imme diately on receiving the news of his sister's death, returned to Europe last Saturday on the Wyoming, accompanied by his two little rieces, Jessie and Dora.

EWNET J. KING has signed with West and Lake for The Old, Old Story. He has gone to his home at Joplin, Mo., to spend the Sum-

A handsome structure is being erected at Springfield, Mass., by McElfatrick and Sons, the theatrical architects. It will be called the Court Square Theatre. With the ground on which it stands it will cost, it is said, 8225,000. The stage will be large and the equipments will be up to date. D. O. Gilnore will have charge of the theatre.

Nether McHeney's tour will begin at the til be Theatre, Boston, on Aug. 24. Booking is complete-including next Summer's trip to California.

It is probable that Harry Miles will go with the Birds of a Feather company. Others engaged are Charles Bowser, George Ober. Barney McDonough and Annie Lippincott. the dangater of "Grace Greenwood,

Tim following have been engaged for Mackie's Cellar Door: Louise Sanford, Beatrix Hamilton, Grace Vaughan, Kate Romaine, Beatrice Fiffany, Bison City Quartette. Ben R. Cook, Charles C. Meller, Harry West, Lester Pike, Fred. Davey. Harry E. Mosler, Charles A. Prince and Joseph Harris, business manager.

As opera company of twenty-eight people left this city on Monday might. It goes to Elitch's Gardens, Denver, Col. Bessie Grey. Julia Glover, Roger Harling, Frederick Hill Dan Kelly, Annie Irving, J. R. Oakley and Clarence L. Rogerson are the principals.

ADAM RICHARD has been engaged for Dora Wiley's company.

Professor Herrmann comes to town from his place on Long Island. He says he is well and happy, and without news. His tour for next season is completely booked, and his theatre in this city is provided for by Charles Frohman. "Have you any other enter-prises:" asked the reporter. Whereupon Herrmann looked glum, and said, positively, "No: haven't I lost enough thousands in 'enterprises' already?

BERNARD DYLLYS writes from London that he has secured, among other successful songs. "A Job Lot," sung by Herbert Campbell, and The Floorwalker," which he intends to introduce to American audiences next season in the performances of the Jennie Kimball Opera

Synsey Canoney is preparing one of the somes for the revival of The Grand Duchess at the Casino.

The White Slave company begins its next tour on Sept. 7, at the National Theatre, Philadelphia. The scenery and costumes will be new, and the company will have in it Mary Newman, Mrs. Milton G. Barlow, J. Hay Cossar, Charles B. Waite, Frank Drew. Thomas MacCartney, Ida Robinson and Elizabeth Van Deren.

THE Sport McAllister company will begin its tour on Aug. 3 at Asbury Park.

CHESTER GORE MILIER writes that he has made arrangements to produce his piece, Christopher Columbus, at Chicago during the World's Fair.

The following people have been engaged for Dora Wiley's Vera company: Eddie Smith, Alonzo Hatch, Jere Grady, R. A. Breezee, Adam Richards, James P. Forrest. J. E. Tennis, Clara Chester, Alice Neazie and Madame Chase. George Towle is to officiate as musical director.

A. F. HARLY "It is true. I have been negotiating with Marion Manola and with Mrs. John McCaull to see if I could get her name for a trade-mark. Both negotiations are 'off,' however. Mrs. Manola would have signed with me, and I could have had the name McCaull for a trade-mark. But for certain reasons mysteriously. I decided not to take either."

ALURED BRADIEV, who has been with Henr E. Dixey for two seasons, has just return from Europe, where he has been visiting his home in London. He claims to be American now, though.

Ar Marshall P. Wilder's matinee on T day last at the London Criterion, the volum Mande Millett, Florence St. John Geraldi Imar. Anna Theresa Berger Hayden Como, George Goldens, Arthur Roberts William Terriss. George Accanie, and M. atrical field has been reached. Early next house, ... Han I do in the N. Y. Licening

Max. Processo, who was with William H. Crane's compan,, has been sojourning in the Virginia Mountains since the close of her engagement. She has not yet signed for the coming season, and so she will return to this city within a week or so.

BRADES AND HELD, managers of Augustin Neuville in the New Boy Tramp, have been very successful in their bookings for the coming season, having closed thirty-eight weeks already, leaving but two unfille The company will open at Niagara Falls on July 29, and the following week at Detroit. where the grand annual encampment of the G. A. R. takes place.

ARTHUR BYROS has been engaged to riginate the light comedy part in Edward Kidder's new play, Peaceful Valley, which will be produced by Sol Smith Ru-sell the coming season.

Betas and Beass, a modernized adaptation from the German of Ultimo, by the late Bartley Campbell, will be produced during the season of 1592-93. This is the play in which William H. Craffe and M. A. Kennedy appeared in San Francisco some fifteen years ago. Robert Campbell, a son of Bartley Campoell, and a well-known comedian, will be associated with the production.

RUBOUTH ARONSON has engaged Richi Ling, the English tenor, for the Casmo. He has secured the American rights to Sims and lackobowski's new opera. The Oneen of

It is stated that Henry E. Abbey and Marcus Mayer are both after the Grand Ope House lease. T. Henry French will never theless retain that mint, unless we are greatly mistaken.

The proposed managers and actors' League will be inaugurated on July 15, for which date the preliminary meeting is called. At present the idea does not s em to excite enthusiasm. Actors consider it a one sided arrangement designed to benefit a few man M ers

JOSEPH MEXIEV, who has played Teddy is The Little Tycoon for six years, will be featured next season by Manager Greenwall

ERNESI STERNER'S death at Barbadoes was the source of great regret to his friends in this city. His brother Albert, the artist, is in Florence, and his mother is in Germany. They have been notified of the sad event.

"WHAT New York wants is a new club for actors," says an out-of-town contemporary The want may be felt elsewhere-it is not particularly evident in New York

Locise Riar has been specially engaged for the Joseph Haworth company. She will play the heavy leading parts. Her engagement with Mr. Haworth's company was so much desired that H S. Taylor, with whom she had signed last January, consented to release

DANIEL SHELEY will manage A Breezy Time, a musical farce-comedy. He has engaged for it E. B. Fitz and Kathryn Webster to play leading parts. Paul Bloom will do the advance work. Mr. Shelby's headquarters are at Frohman's Exchange.

Ir was erroneously stated in last week's sketch of Little Lottie, that she was carried off about 500 times by the eagle in the play of Ferneliff. She played a child's part in Fernel ff, but it was in The Ivy Leaf that she had her extensive experience with the hard of freedom.

HARRY PETTER will lose his season of vocal instruction at The Hardman, 135 Fifth Ave nue, on Aug. 15, and will open the next regular season on Sept. 1.

ROPERT ARTHUR has engaged the following company to support Frank M. Wills in Two Old Cronies Blanche Chapman, Norman Wills, Josie Domaine, Marie Stuart, Annie Carmen, Ellen Lewis, John Wills, Louis Finniger Frank Howard, Montie Collins and Lee M. Hart. Richard Lindsay will be the musical director. H. P. Acker will go in advance. The season will begin on Arg. 10. Mr. Arthur says that the company, printing and everything else connected with Two Old Cronies will be better than ever be-

Grok & C. Tyrek has been engaged as advance agent for James O'Neill Mr. Tyler did telling work last season ahead of The Little Tycoon and it was on the strength of that that Manager Cohen closed with him. Mr. Tyler is among the brightest of our younger agents. He knows the country thoroughly; he is energetic and loyal, and he has more sense than a good many in his ne of business.

I seems to be generally believed that J. M Hill will survive his recent embarrassments. He expresses no fears on the subject

NELSON DECKER, of pleasant histrionic memory, has been admitted to the little community of the Forrest Home.

Tox Summer is not half over but the lowest month the stream of "novelties" will begin. | World, Mar. 120 1291.

THEY LAG SUPERFLUOUS

THE MISSISS suggests that a mass-meeting of dramatic crities be called to protest against the further use on the American stage of the subjoined expressions:

"You will learn to love me."

"Listen (muson, and I will tell you the story of me life.

"He was the only man that ever spoke a kind word to me

Papa, kiss mamina

"And you, whom I thought my dearest friend, have done this. . . .

"I must tell you one thing more before I co-not very much to you, perhaps, but to me everything. I love you.

My time will come.

"How changed the old village seems!"

"How dare you touch me?" - For female.

"Be brave, Jack; you have me."

"Alt, little one, you don't understand these

For some weeks I have notice! a change n your manner towards me.

I could k i-l-l you!

Why did I listen to his words?"

'And now how changed!

It is a long story-but I will tell it you."

"At last, Robert Gorgon, we meet face to face. A.h.h." [As he is stabled in

Your proud spirit shall yet be broken."

But the witnesses are all dead !"

We have come too late !" | Takes off hat. |

I have come to tell you that I must leave you for ten years in ten minutes. Be brave."

"Listen, Clara, I fancied Hoved ner-I was but a boy then

"Mother!"

"Me c-h e-i-l-d !"

"Arthur Claversand, I have known your true character from the very first day you came to the old Hall."- | For temale. |

Bah ' you fool; don't make so much noise or we shall be discovered."

"What was that?—only the snap of a twig. How faint me heart feels to-day. Some superstitious dread seems to be over me."

"We are discovered !"

"Don't be afraid of me, little one. I once had a child who, it he had not died, would have looked just as you do now." [Looks carnetly of the lad's face and toys with his hair.

"Margaret de Lupang, I knew you when you were a child!"

'My God 'my God !"

'My child' Who shall take you from me?"

Further delay is useless."

You know the rest."

"I we it all now."

Miss Marie Hubert Frohman should be a very siding and grateful woman, for in "The Witch" she has an excellent play, one of the really good things of the season. "The Witch" is a genuine drama the programme calls it "a great American drama," and, for once, I find nothing to smile at.

Tacle Tom's Cabin "or "Shenandoph" a tact that is rather surprising when it is remembered that "The Witch" is American.

. . . No more artistic piece of literary execution has been seen in this city during the present season, and it cannot be set aside as merely literary, for it is also intensly dra-. . I had heard too much of "The Witch" before I saw it, and I will admit that I anticipated something that may be the described as "fakey." I humbly apologically Mea chipa." I declare that the p is one of the best I have seen in months, a point of Summer dallness in the local the latre, or some equally partness no town

DIGUES THE NEW YORK

THE ORGAN OF THE AMERICAN THEATRICAL PRO-

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eres at the New York Post Office as Secon

NEW YORK.

. . JULY 11, 1891

The Mirror has the Largest Dramatic Circulation in America.

CURPENT AMUSEMENTS.

V THEATRE-WANG, S P . DAFOLLO, SIDT SESTIMATED MANSFIELD, SIDT SESTIMATED STATES AND CASHIBLY AND CASHIBLY AND THE TALTAK, SESTIMATED AND THE TALTAK, SESTIMATED AND THE TALTAK, SESTIMATED AND THE TALTAK, SESTIMATED AND THE TALTAK, SESTIMATED

SUMMER SUBSCRIPTIONS.

Readers of THE MIRROR who are going to e seaside, the mountains, or Europe, this nmer, can receive the paper regularly by railing themselves of our special short term cription rates, which are as follows:

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A CONTRAST.

N Milwaukee a few days ago there was held a religious conference. Among the roceedings was an address on educational ics by a prominent clergyman, who said to at women ought not to be permitted to occupy the pulpit or to enjoy the suffrage. He used his objections on the scriptural comand that the wife shall obey the husband, and on other quotations from the same auority tending to prove that man is the lord of creation and that woman is chiefly valu- serenity of the political horizon, or to inculable to him and to the world in general as a cate seditions ideas. propagating agent.

In pondering this singular revelation of the existence of ancient oriental ideas respecting woman's place in life in the governing body of a large Christian denomination, the congrast offered by the modern stage struck us

The broad arms of the dramatic profession stretch out and embrace candidates without regard to sex or previous condition. While the church is striving to oppose woman's progress not only in the activities of life but in the world of spiritual development -while it is frowning upon her brave, and often successful efforts to emancipate herself from the degrading subjection that began in the tribal period of religious and social history-the stage has given her a hearty welcome and placed her on an equal footing with the man. It has freely acknowledged that she is a being that possesses a mind as well as a body, and she has rewarded its condence by showering upon it such sewels of beauty, grace and genius as have dazeled and delighted all beholders.

The woman that finds her vecation in actirg has but to demonstrate her capacity and then the door opens wide. The woman that feels she has a "call" to preach salvation meets with insuperable obstacles. It is easier for her to enter the brothel than the pulpit | had in two years The business of saving souls belongs to the sterner sex. She is expected to fold her hands mer nights at New Rochelle.

and thank there that there are enough men on earth to look after His interests.

Our profession is far from perfect. We have several large-sized motes in our own eye, but, heaven be praised! we have practically illustrated the principles of equality and intellectual progress in our attitude toward lovely and brainy woman.

NO CHANGE.

THE President has proclaimed the beginning of copyright relations with Belgium, France, Great Britain and Switzerland, those countries having agreed to give our itizens the benefit of copyright on substantially the same basis as it is enjoyed by their

This proclamation is of the greatest importance to the literary and publishing world, but it is of slight consequence to dramatic authors and play-owners.

in France the new relations will doubtless induce dramatists to publish the plays that have heretofore been held in MS. form in order to enjoy immunity under the common law from American pirates. It is customary and profitable to publish plays in Paris. where the drama continues to be regarded as literature.

But in England and this country the com mon law will no doubt be relied upon as hitherto, for the reason that to perfect the apyright on new works involves trouble and expense and the old method has been found to answer all purposes.

THE CENSORSHIP DOOMED.

FRENCH parliamentary committee has been engaged for some time in examining into the question of suppressing the dramatic censorship.

The matter was taken up by the government because of the outspoken dissatisfaction with the censorship expressed by actors. managers, dramatists, press and public in Paris after the refusal to permit the performance of Thermidor and several other important works.

A hearing was recently given to leading managers and actors. To a unit they agreed that the censorship was unnecessary, and subversive of the liberty of the theatre. Several were willing that the subventioned establishments should be subject to official espionage, but they protested against interference with the houses conducted by private

The French dramatic censorship, as it exists at present, has nothing to do with moral ouestions. It does not pretend to forbid the production of plays that are loose or vicious; as a matter of fact, there would be few plays written and acted in Paris if the authorities took it upon themselves to guard the public's moral welfare. The sole function of the censorship is to see that no plays are performed that are calculated to disturb the

The particular committee before referred to has concluded its report. That document recommends that the censorship shall be experimentally abolished for the period of three years. It advises, however, that cases of offences against heads of States or foreign agents, according to the law of 1881, shall be prohibited and punished as heretofore.

If the bill passes which the committee has framed and presented, it will be interesting to see just how far the unfettered dramatists of France will strain the boundaries of their new license.

MATHER.-Margaret Mather is negociating with Ellen Terry for a comedy to which the English actress has the rights.

Modjeska. - Madame Modjeska will return from Europe early in August. The following month her tour will begin in Canada. Her repertoire will include, besides several standard plays, Marie Autoinette, The Rose of Tyburn and The Tragic Mask.

STRAKOSCH. - Harriet Avery, the wife of Edgar Strakosch, will hereafter be known professionally as Harriet Avery Strakosch. She has decided to abandon grand opera to devote herself entirely to comic opera, in which she has been very successful.

BRADY - William A. Brady went to Asbury Park on Monday to get the first rest he has

PRICE.-E. D. Price is spending these Sum-

Elici. "Max Eliot." the breezy writer of "That's About Folk," in the Boston Herald. is at Stratford-on-Avon

MANSCHELD Richard Mansfield promise to revive Used Up and Box and Cox during his stay at the Garden Theatre. He has a landable ambition to make a name for himself in standard comedy and farce.

HIII. There appears to be a probability. belief in which is shared by the manager's triends, that after a temporary obscuration, J. M. Hill will shine again with his wonted radiance in the managerial field.

Invite: - Inasmuch as it is announced that Edwin Booth will entertain Henry Irving during a portion of his forthcoming American visit there is good reason to suppose that our tragedian has altered his sentiments toward the English actor. When Mr Booth returned from his engagement at the London Lyceum he preserved a dignified silence respecting his treatment at the hands of Mr. Irving, but it leaked out, nevertheless, that he cherished no pleasant recollections of the professional side of his sojourn in London. Mr. Irving had "patronized" his distinguished associate entirely too much.

Boorn.-In all probability Agnes Booth will play with Mr. Palmer's company next season-at least during its Autumn and Spring engagement at Palmer's Theatre.

Countax.-Rose Coghlan has an article on the modern stage in the current number of Bollowit's

Eigen,-Franz Ebert, the star comedian of the clever Liliputians, will have a "fab" part in The Microscope, the new spectacle in which the miniature actors will be seen next season at the Thaha Theatre.

GARLARD .- M. Gaillard, the noted tenor. who has recently been connected with the management of the Grand Opera House. Paris, has declined an offer from Abbey. Schoeffel and Gran to sing in America next season, as he is under contract to remain in Paris until December, and the Franco-Italian Opera season is to open here in October.

HEMEY.-E. J. Henley, he of the nerves has signed to originate the leading role in The Black Masque. If the play is a success and goes on the road, Mr. Henley will go with it.

BOOTH .- Edwin Booth is visiting his daughter at Narragansett Pier. He spent the Fourth with Joseph Jefferson and ex-President Cleve-

HAROLD.-Mand Harold, the ingenue has signed with the Elsie Leslie Prince and the Pamper company

VANIGACELL.-E. H. Vanderfelt has made a stronger impression in London than he created in New York. Henry Arthur Jones has selected him to originate the leading part in his new play. Mr. Vanderfelt is a conscientions actor and a thoroughly good fellow.

MURIHY .- Joseph Murphy has decided to go out in The Kerry Gow again next season. This does away with the rumors that Mr. Murphy has retired.

Magree -J. T. Maguire, recently treasurer of Wesley Rosenquest's two theatres. will manage Russell's Comedians.

GOLDTHWAITE.-Jennie Goldthwaite, who has been engaged for a prominent part in Bill Nye's play The Cadi, has gone to her home in Indianapolis for the Summer.

Wilson.-Francis Wilson is adapting a comedy for Frank Daniels. The piece is one that Mr. Wilson bought for his own use some time ago. He has made Mr. Daniels a

Rossox.-May Robson has been obliged to shorten her vacation abroad, owing to her engagement as a member of the cast that is to present Jane at the Madison square in August.

GRAV. Ada Gray will commence her seaon in the New East Lynne early in August. Miss Gray says that she does not claim any rights to the dramatization of the novel; but she has the exclusive rights to her new ver-

RANKIN - McKee Rankin intends to devote a portion of his time next season to the arduous task of writing plays.

LETTERS TO THE EDITOR.

JOSEPH ARTHUR'S DEFENCE. To the Editor of the Dramatic Mirror

To the Editor of the Dramatic Mirror:

Sir. I emphatically deny Edward Eggleston's statement that my play. Blue Jeans, is a dramatization of his book. "Roxy." and I cam scarcely believe that he will bring action against me founded on so barren a claim. However, if he does contemplate such a step. I sm ready to meet him and his attorneys with my own. Messis. Vanderpood. Cuming and Goodwin, 2. Wall Street, this city, with whom I have taken desk room for the next year.

I do not believe that the Lord or the Law quite gave Mr. Eggleston the exclusive right to the letters of the alphabet, induana idioms or types of Indiana character. How could a man who fived m that State nearly all his life, as I have, help imbibing similar views taken of distinct types of Indiana people which are to be found in Eggleston's works and in my play. Two men making genre studies in the same locality—if they both write correctly must be similar, although one may be unconscious of what the other is doing of has done. In this respect there may be analogy.

Does Dr. Eggleston claim that the character of June in Blue leams is in any way a reflex of his character of Roxy? In fact, the hero of Eggleston's book is a drunken follow, who marries the "Christian and saint-like Roxy," deserts her without reason for another, by whom he has an illegitimate child, which child is subsequently cared for by Roxy during the time that her husband, who be

an insane drunkard, takes service as a dihack to his senses by a holler explosion, bitt repents his folly and crawls to his deserted a door to find forgiveness and his illegitimate chi

are of Roxy. This is an old trick worked by French writers in

umeranic. Is this like Blue Jeans. If Blue Jeans had been a rank failure, would Dr. ggleston have thought that he discovered a like-

Eggleston have thought that be discovered a likeness.

And, admitting for the sake of argument, that there is, as he says, in the first two acts, a partial resemblance as to types and dialect, does this justify him and his party proceeding to the theatre in violation of the law and laying himself and his party liable to legal prosecution for surreptitionsly attempting to appropriate by shorthand process my play of Blue Jeans. Dr. Eggleston, himself, ashamed of this action, compromised his cloth by withholding his name when arraigned.

Is not the character of Boxy, in all of its attributes, entirely dissimilar to that of lune? Does Roav climb tences, ride breveles, shoot squirrels, make love under apple trees in her own peculiar way. Is there a love scene in Roav.

Is there a futewiter and a tindy. Is there a futewiter and a tindy. Is there a false scene or a Christmas tree. Is there a village band and bull. No.

Are the two stories alike. Are not the motives utterly at variance.

Is there a table scene or a Christmos tree
Is there a village band and bull. No
Are the two stories alike. Are not the motives
interly at varionce:
Because Dr. Eggleston happened to mention the
word "barbecue" and describe one in a general
way, does that prohibit any other writer from building a scene about the same subject.
As a matter of lact, the character of the Indiana
politician is not original in any sense with Mr.
Eggleston, as we had it before the publication of
his Roxy in the part of Major Britt in My Partner,
produced before "Roxy" was published or before
my plac was written
One of the principal situations in Eggleston's best
work was his "original" description of a scene in
which my father participated as a church mintant,
and first described by any tather in his book, entitled
"History of Early Methodism in Indiana."
Pshaw: Bosh:
With success always come people who imagine
their corns are trodden.

With success have to their corns are trodden. That sort of individual and Blue Jeans will never wear out. Respectfully, JOSEPH ARTHUR

FROM ANOTHER STANFOUND.

New York, July 3, 1840.

New York, July 3, 1821.
To the Editor of the Dramatic Mirror:
Sin.—The only thing surprising to me about Hoseph Arthur is the fact that it was not preferred months ago

Six.—The only thing surprising to me about Edward Eagleston's charge of plagiarism against Joseph Arthur is the fact that it was not preferred months ago.

The delaw can be accounted for only on the theory that Mr. Eggleston does not follow closely the course of theatricals in the metropolis and that his friends and readers in this community have been remiss in failing to notify him at once of the misappropriation of his materials. However, the steps necessary to establish his rights in the premises have been instituted at Cheago and the case will be adjudicated in due time.

Meanwhile, I observe that Mr. Arthur has widely circulated statements in denial of Mr. Eggleston's charges, and has coupled with those statements expressions of surprise and displeasure that the author of "Roxy" has presumed to protect what he believes to be his own property.

Mr. Eggleston probably is maware of the practice that certain theatrica men follow of trying their cases in the newspapers beforehand in order to bias the public mind, and it may be that if he were acquainted with that vociferons method of contention he would not resort to it.

At all events, persons like the writer who have read "Roxy" and have seen Blue leans need be restrained by no such feeling of delicacy. We are at liberty to meet Mr. Arthur s vigorous protestations with certain obvious facts that are accessible to all readers and therefore susceptible of proof positive. I, for one, do not see why the profession should be misled by Mr. Arthur at this stage of the game. Be has no reasonte complain if, having worn the lion's skin for a season, and having received hearty praise for his "creation" from the press and from the paying public, his play's resemblance to the original novel of a brilliant and successful and for the lion's skin for a season, and having received hearty praise for his "creation" from the press and from the paying a subject of public interests and investigation.

The differences between the story of "Roxy" and the plot of Blue jeans are such

BLUE JEANS.

Berry Eastom.
Col. Henry Clay Risener. "BOZK." See Endaly.

Astor Mr. Arthur's tence-climbing, bicycle-rid
ing heroine June she bears no resemblance to Mr.
Eggleston's neroine Roxy, in either mental or physical characteristics. Roxy is a study in spiritual
womanhood. June is the conventiona stage minthat miraculously evolutes from first-act rags an
impudence to the long dresses and inevitable halof the lost set.

Mark and Perry, the Mayor and the Colonel, Iim Mark's election experiences are well nigh identi-cal with Perry's.

The Major and the Colonel are the same ig

Nancy and Sue are both untamed, passionate, icked gypsies. Adams and Tutewiler are cobblers off the same

last.

Ben and Jim are the same rough, malignant tivals of the hero, only one uses a gun and the other a buzz-saw to gratify his thirst for vengeance.

The barbeche is an incident found in the book; so is the dance of the rustice; so is the compromising power of attorney given by the hero to the double faced politician; so is the anxious waiting of the wife for the weak and penitent hero's return; so are the scenes, the "bocal color," the dialect and portions of the dialogue.

Mr. Arthur isto be credited with the real buzz-saw, the soubrette and the ministrei-man.

Likewise he is to be granted an apple-tree with practicable biossoms, and a child that is legitimate.

'Roxy" was published in 1878. Blue leans was preduced in 4850.

Any one that has seen Blue Jeans, and will take the trouble to read "Rosy," cannot fail to perceive the remarkable similarities of the plot and incident and character. I dare not trespass upon your space to describe them all.

and character. I dare not trespass upon your space to describe them all.

Mr. Arthur's violent outcries will not do nearly so-much toward enlightening the public as will a comparison of the book and the play, from which they can draw their own conclusions.

I do not wish to be misun-lerstood. I do not say that Mr. Arthur has made a good dramatization of the story, or that he has closely foll used its logical development or that he has transferred to the stage the graphic, subtle excellences that Mr. Eggleston's fine literary sense and remarkable descriptive powers gave to it.

The flesh and blood of "Roxy" are lacking in Blue Jeans, but the tell-tale skeleton is there, though veiled with a coar a substitute for the natural covering.

Mr. Arthur has been charged with wearing borrowed feathers before this, but he has managed to silence the voices of the accusers.

In this case, however, he cannot fall back upon a contest of veracity with Mr. Eggleston. He has to face the printed testimony of a book that has been under the eyes of American readers for a dozen years.

Respectfully yours,



Moud him he are The alre all him, sacre Love's Lanen's Love .

El Dorado is quite an agreeable spot after you get to it, but the facilities for ascending the Palisades are at present decidedly limited.

Climbing the new stairway up the face of the steep palisades is as weary a job as mounting Jacob's ladder without celestial assistat.ce.

The ascent by road can be accomplished, provided one is willing to risk one's safety in a broken down stage or an ante-bellum earry-all and provided one has no deep-seated objection to the faithful companionship of a thick cloud of Jersey dust.

The attendance at the new resort has not been good, and the management ascribe the lack of patrionage to the pleasant weather!

The trouble lies in the failure to complete the mammoth elevators that are designed to lift the New Yorkers up to El Dorado from the river bank in no time. It will be a long time before these necessary adjuncts are in working order, and meanwhile the show might as well be situated up in the clouds so far as accessibility to the general public is concerned.

The manager of a company that will go on the road next season heard from somebody that the town of Montague, in Massachusetts, would be worth taking in on his travels, so he wrote to the local manager for particulars and open time.

In due course the following unique reply was received:

Sire. Your favor of June 25 at hand and noted. The pop, of this town is between 655 and 755, but by the looks of some of the people it may be greatly

the looks of some of the people it may be greatly increased by September.

The stage is in it, long, in it, wide and in it, high, but by removing the root and walls you can get a great deal more room.

Our scenery is quite nice—about the best in the State. A short way from the Opera House are the mountains, and you can find no better scenery.

My terms are \$\frac{1}{2}\$, a night. The hall will seat about as many as you can put in it.

The recipient of this letter decided to leave Montague out of his route. He feared that his comedy was not funny enough to touch the humorous level of that town.

If the writer of the letter from Atlantic City signed "Junius Sea Breeze," will send his name to this office his communication will be published. THE MIRROR does not print anonymous letters.

The Tranby Croft scandal has been made the subject of a variety sketch in Frisco. The Prince and his friends are impersonated by a large corps of knockabout artists and

The Rev. Dr. A. G. Palmer, the venerable father of A. M. Palmer, whose death last week caused widespread grief among the thousands by whom he was known and beloved in the State of Connecticut, had a warm place in his great heart for the dramatic pro fession, in whose best aims he was interested.

Dr. Palmer was a poet of exceptional The Little Tycoon and The Canuck. worth. His "Songs of Life" were marked by keen insight into the workings of the human heart and mind, and the memorial sonnets in which he excelled were fine examples of tenderness and beauty.

When Charles Thorne died Dr. Palmer dedicated to his memory a noble sonnet that testified his admiration for the actor's act.

+ So far as the newspaper reports can be relied upon, it appears that J. M. Hill's dim culties are due to other losses than those sus tained in his own managerial ventures.

Mr. Hill's theatrical enterprises have had varying success. He made money with Denman Thompson and Margaret Mather; he has come out ahead at the Union Square, and it is believed that several of his outside speculations have been fortunate.

But the Standard has been a loser part of the time, and nearly every play production in which he has embarked has gone the wrong way. All the Rage, Philip Hearne, A lagers liked. The tour had not been been Possible Case, The Pembertons, Reckless

Temple- all were pecuniary failures. It would seem, from this record, that Me Hill's judgment in the matter of plays is bad.

and that he has not profited by experience. I hope he will get on his manual tecagain and that the effects of this estimate estrength, and threw the

will blow over, for Mr. Hill has qualities that compel admiration. He pluck-although it has been misdirected frequently-is quite remarkable, and his sunny way of facing the dark side of things commands respect.

When J. H. Haverly mastodonized negro minstrelsy he set a fashion that his competitors were compelled to follow or take second place.

The public had got a new standard for that species of entertainment and they would accept nothing less pretentious.

That very clever and enterprising young manager, Alexander Comstock, is going to do for farce-comedy what Haverly did for minstrelsy a dozen years or more ago.

If his mammoth and spectacular High Roller entertainment scores a hit it will cause every farce-comedy manipulator in the land to tremble in h s boots.

Mr. Comstock has hit on a new idea and he is determined to give it the benefit of a judgment and enterprise that never does things by halves.

A striking indication of the interest that is stirred in his new departure is shown by the avid manner in which his preliminary announcements are caught up and set forth by the metropolitan and out-of-town press.

It has been practically impossible to take up any newspaper during the past fortnight without running across something about the High Roller. And yet the initial production of the piece is a month distant.

Of course, Mr. Comstock's novel venture will stand or fall on its ments. But there are many that admire his pluck, energy and manliness who will wish him all the good fortune with it that those qualities deserve.

Last month an article on Molbeck's re markable play. Ambrosius, translated from a French magazine, was published in Tor-

That article has been the means of bringing to light the fact that the Danish playwright's only son, O. C. Molbeck, lieutenant in the Royal Danish Infantry, is now in this ountry.

"I own the rights to Ambrosius," he writes me. " and I have in my possession a fine English translation that was approved by my father shortly before his death.

"Ambrosius has been played in Denmark Norway, Sweden, Finland and Germany, and, as THE MIRROR says, its success has een repeated wherever it has been seen."

Lieutenant Molbeck adds that he is well posted in everything regarding the mounting of the play music, scenery, etc.

THE MONTREAL THEATRES.

Business Manager Lew Rohdt, of the Theatre Royal and Oneen's Theatre, whose visit to New York began rather rudely by a runaway accident in the Park last Saturday. emerged from the sick room on Friday. Except for a few scratches and a general soreess he is none the worse for his mishap.

People here do not seem to know much about Messrs. Jacobs and Sparrow's new theatre in Montreal, and I would like to oper their eyes through the medium of THE MIR-

"The Queen's Theatre is on Catharine Street. It was formerly the Queen's Hall, built by Sir Hugh Allan for small amateur performances. It cost \$380,000, so you may know that it is a fine building. The property now belongs to the Allan estate. The seating capacity is 1,800. All modern appliances and improvements have been added to the

"We have already booked twenty-three weeks for the coming season. The list of attractions includes George Barrett, James O'Neill, Fanny Davenport, Clara Morris,

"At the Theatre Royal we have filled forty-four weeks. The same prices will prevail there. During the Summer the house will be thoroughly renovated."

Mr. Rohdt has been located for seven years in Montreal. He has been in Mr. Jacobs' service twenty-three years.

SPIRITED AND INTREPID.

Marcus J. Jacobs, Lew Robdt and G. A. Eades, all connected with H. R. Jacobs' enterprises, narrowly escaped death a week ago

Mr. Robdt, it seems, recently brought a horse from Toronto. It was possessed of considerable spirit and also of intrepidity. The three men took the horse out on the date mentioned to put it through its paces. The horse was willing.

At Sixty ofth Street, the horse started to tour the Park faster than the theatrical :

Mr. Jacobs tried in vain to stop the Pack policemen appeared, strange with the same object in view. Mr. deavored to drive the horse rate a free. The horse was unwilling.

Meanwhile Messrs, Robot and Eades had tumped out. The horse was annoved at being thrown, and kicked Mr. Jacobs in the stomach. Mr. Jacobs was otherwise injured. He wears several limbs in slings, his head is bandaged, and most of his body is black and blue. Mr. Lades is considerably shaken and annoyed. Mr. Robelt called at THE MIRROR office, and made a statement to the effect that a carriage wheel passed over his neck His neck is uninjured. The horse still possesses its spirit and intrepidity, but has forfeited the good will of Messrs. Jacobs. Robelt and Eades.

TWO PLANS OF PLAYWRITING.

Chatting with Gus Thomas the other day a Minnon reporter asked him whether he preferred to write a play with a particular ast in mind, or to write with no individual actors held especially in view.

"Both plans have their advantages," Mr. Thomas. "But if I know for what cast I am writing a play, and the east is composed of superior actors. I prefer to write with particular players in view.

"J. H. Stoddart, for example, has not only a peculiar manner and method of expression, but a certain formation of sentences fits him better. He will take a liberty with a line. brenk it and turn it so that its sting. like a bee's, will be in the tail. Knowing and re membering this, you insure a good perform ance, because it becomes natural and easy for Mr. Stoddart to deliver your lines

Pursuing this topic, Mr. Thomas said "Maurice Barrymore has a suggestion of reserve force. He can speak an insinuation writing with Barrymore in view helps one to write into the play the character of a repose

ful, strong, easy-mannered fellow. "E. H. Holland has a habit, or, rather, a method of illuminating anything that he says by eccentricity of manner. Accordingly, in writing a part like Colonel Manberry in Alabama, knowing that Holland is to play it. I fall into the way of giving it mannerisms and quaint speeches, as 'May I kiss your hand? that otherwise would not have occurred to

"But if you were writing a play for a company of less merit than Mr. Palmer's l'

"Then I should prefer to ignore the question of the actor's fitness or unfitness for a part; I would rather endeavor to make the conpany come up to my ideas, or, if they fall short, have them replaced by actors who can fill the idea.

"Which of the two courses will you adopt in the play you are writing for Nat Goodwin?

"The character that Goodwin will play will be written to fit him; but the rest of the characters will be written with no one in view."

-MANTELL BUYS THE LOUISIANIAN.

Edward M. Alfriend called at THE MIRROR office the other day, and, during the course of a chat on theatrical matters in general and particular, said that his play. The Louisianian, had been bought by Robert Mantell, who will produce it the coming season.

Mr. Mantell's tour will last forty weeks. and The Louisianian will be played about

half of the time It will be remembered that the tomarto ance at the Madison Square Theatre on June Devoy, Mrs. J. K. Emmet and Daisy W. Em-There was an excellent cast that included E. 1. Henley, Mary Hampton, and Henrietta Lander, and the play received considerable

praise. Mr. Mantell will play the part of Louis Saint Armand, originally played by Mr. Henley. Mr. Henley made Louis, the hero a man dominated by impulses, while Mr. Mantell, we take it, will make him a man

Charlotte Behrens, Mr. Mantell's leading lady, will play the part of the adventuress. No one has yet been engaged for the heroine's

dominated by circumstances.

Mr. Alfriend has told Tie. Mikker a change that has been made in the play. It will remove the taint of underhandedness that was about Louis, and Mr. Mantell can pose as a noble fellow, with lots of latent force, to his heart's content.

Said Mr. Alfriend Mr. Mantell has baid me what I consider to be a great compliment. He says that he considers the final situation at the end of my third act to be as strong as the well-known climax to the fourth act of Fedora.

It is seldom that a dramatist is the cause shelving" one of his own plays; but so it n the case of Mr. Alfriend, for Philippe de oco, his society drama, in which Mr. Mantell was to have appeared the coming season. will not be staged, in consequence of the advent of The Louisianian into Mr. Mantell's repertoire, until the season after next.

Norwichstanding reports to the contrary. John Gilroy will be a member of the Nellie McHenry company. Mr. Gilroy as a danser made a hit in The Fakir last season.

PROFESSIONAL DOINGS

W. W. F. Rei will compose the incidental usic for Thermidor.

HENRIPETA CROSSIAN, of the Lyceum stock ompany, has been receiving praise for her acting from the California press-

Ante In Losses, who is now abroad, is expected to return to this coloning the latter

CHARLES LUIDINGS has Francisco.

A. C. Akin a has been engaged by the directors of the new Country N. h., Opera House as manager. Mr. Arthur will visit this city the latter part of this month to book attractions. The house will be completed about Oct. 1. Lempert, of Rochester, is the architect. Mr. Arthur was for several years manager of the Opera House, at Amesbury, Mass.

Mrs. David Buswill, of the St. Charles Theatre and Academy of Music. New Orleans, is coming to town to consult with her New York representatives.

Draw vive was the cause of Ernest Ste. ner's death at Trinidad, Barbadoes, exclusively reported in last week's MIRROR. The young actor was bathing in the surf with two actors of the Engene McDowell company, of which he was also a member. He got beyond his depth, and sank before assi

I LIA MARLOUN has remed the the size conne ted with the Frohman Exchange for rehearsals of her company, beginning Aug. 31.

ILLUA; OR, WHICH WAS WHE? is the name of a play by Minnie L. Armstrong, that may in a way that makes it a menace; and so be presented in St. Paul, Minn., during the Summer.

> Accestes Prom arrives in town to-day Tuesday ... His stay will be brief.

> It has been said that the merry Barienson Sisters will go on tour next season under the management of William Fleron.

THE OPERATOR, the new comedy-drams by S. D. Ferguson and Arthur Hornblow, is said to be startling and novel. The scene is laid in the South. The situations are described as stirring and bordering on the realistic. The scenes include a ship in a storm, a tropical island, a wharf in Frisco, a telegraph operator's room and a working locomo-

"WHEN a manager of a theatre is too lazy o answer telegrams and letters he is not fit or the position he occupies, and this often occurs in rural cities." En hans

FAIR has taken some excellent cabinet photographs of Joseph Arthur and Little Tuesday. The child does not seem to be at all impressed by the fact that Mr. Arthur wrote Blue Jeans. She looks up at him with an audacious air from under the chair in which the playwright is seated.

ALICE HOSMER has refused the part of Miss Hurricane in The Little Tycoon.

E. W. VARNEY is cool and contented and collected up in Canada, near Montreal, while his brother professionals are sunburnt, sultry and simmering in town. Mr. Varney's arrangements for the tour of The Vendetta are about completed.

Last Thursday a petition for the probate of J. K. Emmet's will was filed in the Surrogate's office. The will itself was not filed. The heirs are drama was given a special matinee perform- J. Kline Emmet, Mrs. John Wyckoff, Alice

KILLY PROFESS and Thomas J. Morrissey. variety performers, were married at the close of the performance at the London Theatre last Thursday evening. An alderman performed the ceremony.

THE Frening Harld was the cause of amusement not long ago. Its columns ncontained a review of a performance of Woman Against Woman a play which was to have been presented at Jacobs' Third Avenue Theatre, but which was never seen there. A the time this "criticism" appeared the Third Avenue Theatre was closed for the season.

ALLERO A RES claims that he offers more naterial for an advance agent to work with than does any actor in the country.

Monogen's will have Frank G. Cotter as usiness manager next season, with James

A . D a thinks of joining the ranks of

W. J. CONSTANTINE, Clarence Williams. John D. Nahl, Percy West, Howard Morgan, Margaret Stillman, Stella Kenny, Fannie McIntyre, Bertine Robinson and Isabel Martin will appear in The Old, Old Story. Helen Windsor has designed the costumes.

Lance Assesses was in the city last week or a few days. She left on Wednesday for ington's Widow. To a booking of the pre-

THE WOMAN'S PAGE.

Page. June 19, 1841.

I have left dark and gloomy London, with its lowering skies and fogs. I have shivered over a sea-coal fire ever since the twentyfourth of February, but now I am in bright, sunny Paris.

The Champs Elysee is full of sunshine and flowers, and comes a little nearer to Eden than anything else. In front of the cafes, groups of people are seated noisily enjoying eir dinner.

Life goes on with a swing and a dash here

as it goes on nowh re cl-e.

Thave had a very pleasant visit to Paul Blonet ("Max () Rell") He and his wife are charming people. They seturned our visit by coming to five o'clock tea, which is one of Landon's most delightful customs.

the puts on one's very prettiest tea-gown. you know, and if one's nails have been properly manicured, and if one's rings are handsome, and not too numerous, there is a chance to be quite fascinating.

Before Lieft London, Lattended the dediation of a public building by the Prince of Wales. He is rather an attractive looking man, for a heavy-weight. His voice is most unmusical. As for the Princess, his wife. she is absolutely lovely, and dresses in exquisite taste. The daughters are typical glish girls-stiff and formal.

ne of the high dignitaries walked backward in foot of them, bowing at every step. in the most servile manner. I felt the Amerscan blood of three generations of Virginia ancestors boiling within me. Well, poor things. It's not their fault. They were not rn in America, and especially not in Vir-

But, verenons à nos montons. Last night e went to the circus, and I almost fell out of the box in my amazement at the marvellous perpess of the trained lions. We retired gust, however, when they charged us a nd-a-quarter for four small glasses of

When the elders of our party do not care go out, I do the chaperoning. I assure u it is great fun to feel myself the protector youth and innocence.

I glare with dignity at the cavaliers who

Fancy my disgust when yesterday one of se wretched little Frenchmen called me et. little darling

ried hard to look as if I did not underd French, but the others giggled dis

As a staid, respectable chaperone of two steen-year-olds I am not a success. Hower, we are so permeated with Arrerican innce that nothing short of a turningut of their most charming horse-soldiers can duce us to curtail any of our pleasant little rerogatives. KARIBAN KHOER.

THE THREE Oaks, Cal., June 28. We have been tenting on the side of a countain for the last month. We are right in the pine forest. There are eight of us ther, including our housekeeper, Wah g, the ugliest, most good-natured hunk of

What a relief from the stuffy cars, the one night-stand hostelries, the close, under-the stage dressing-rooms!

re are four of "us girls." one father. av. After breakfast, and the usual morning duties, we

settle ourselves to a good two hours of study. Just now we are going in for German. dy hours over, we throw our hats in the nd scream with delight at getting out of

In a few moments we are mounted on orses and trotting down the road, across the rook, and thence on the trail to Dogtown, a

eserted mining-camp.

There are five tumble-down log-cabins and e in fair shape, occupied by an old bachelor. le has made a clearing about his solitary ome, leaving only one tall, gaunt tree, the mbs of which are trimmed off.

It stands like a sentinel before the lonely bin. To walk into this clearing at twilight nd see that one column of smoke rising in hat silent place strikes one with awe.

Beyond is a dense pine forest with a brook running through. At times, I feel I have seen all this before. One can be very good Lear, Macbeth, Richard III., and the probin this simple life. We are quite away from able original of Shylock, Romeo, Brutus, the world. We have climbed to the top of all the mountains about, trying to catch a faroff glimpse of civilization, but it is only to see another ridge of mountains looming in distance, still higher than our own.

The mountain people are good-natured hospitable souls, but they are a little suspici-

ous of us because we do not work. Most of them have never been out of the hills. They all love music. They play the fiddle and banjo in a style all their own.

Oh, this air, this wonderful pine-scented air! It seems my lungs are not half big that he succumbed to paralysis ere he was enough to take it in! I never tite of looking fifty years of age," says Alexander Cargill. at the tall, stately pines, and listening to the 'ence of the woods

Only the ripple of the brook, a gray squirrel, or a quail disturb it. The ground is covered with leaves, like Autumn. I love to scuffle my feet through them.

You should see our tent-the one where we

all sleep-that is, "we girls." Two little beds, two little tables, two little

trunks. The sun bathes our "house" all day long.

We are on the mountain-side, overlooking the mill and brook and tent beyond, Our tent is called the "Peek-a boo," because it peeps out from the trees.

We are getting up a performance. We shall do several scenes from the old comedies; there is nothing in the world so good for us as getting some of those cranky old speeches into our heads. We are going to do some of Sheridan and a bit of Molière, in English, of course,

Occasionally of a night we have a bon-fire. and invite the mountaineers and their violins and hanjos.

Sometimes they don't want for an invitation, but come slouching up with a "seen ye had a bon-fire, an' allowed ye'd like ter have is come up, an help out with the singm'."

They are very fond of enquiring of one an other, "haint we got no sense?" and of pronouncing "favorite" with a very long i. which is quite "elivating."

It's all very delightful; we feel like heroines of Bret Harte; and then, you have seen how nice y we combine recreation with study. How dreadful it will be when the time comes to bid farewell to our pine-woods, our mountain friends. A few of the mountaineers go below for a time during the Winter; the greater number stay in the hills. And then

old hotels, and the familiar dressing rooms And vet-well I really don't think that any of us could get along without them very well. C. M.

ho' for the time of one-night stands, the same

AT CHARLOTTE CUSHNAN'S TONB

Mount Auburn Cometery, Beston. How bright this shaft of marble, white and tall, That, standing on a gently-rising crest, Looks far beyond this valley of sweet rest A-lying at its feet—beyond the fall Of slowly-winding Charles, which poets call

By tender names; while on its tranquil breast The little stars oft sleep—then pass on West; evend, beyond, 'till, underneath a pall Of smoke, is seen the city with its dome Of gold-the city dearest to the heart

Of her who chose this spot for her last hom Because one glance sweeps o'er each well-loved part From the bright river where she used to roan. To that fair city, true to her and art.
(), sweetest friend, who in thy noble life

art's young children gave a sister's hand To guide their trembling steps till they could

Alone, who joined thy talent's leadly strife To noble womanhood, with virtue rife A priceless heritage to our fair land on gavest' And when memory is fanned And glows with happy thoughts, then like a knife The vision of thyself thy wondrous voice Will pierce our hearts and tears of you will flow or pleasures past that make our hearts rejoice. Thy monument is not this marble show, But grateful mem'ries, and a better choice

Than marble bearts with love for thee aglou ANNA MAY COOPER.

STAGE FARS.

May I tell you how I kept myself supplied with charming stage fans, last season, and how very little they cost me

In the first place, I purchased an ordinary. good-sized palm-leaf fan, for forty cents Then I learned how to make paper hydrangeas. They are very simple to do, and mother, one brother, and Wah Sing. they look so fresh and soft when they are bunched together, much prettier than the ordinary artificial flowers.

My hydrangeas I made of the pale blue tissue paper, (very cheap) that comes for the purpose. I made enough to cover both sides of the fan, fastening them by sticking the wire stems through. I was very careful to have the top rows stand up well. Then I tied an immense knot of ribbon to the handle.

Everybody went into raptures over that fan, which was, indeed, exquisre. Kept carefully the flowers will look fresh for three weeks.

I frequently varied the color of my bydrangeas; sometimes I made them of deep, rich, red tissue paper; and sometimes (and prettiest of all) of rose pink. They are really the most effective stage fans. A. L.

Richard Burbage-the original Hamlet, Othello, Henry V. and Coriolanus-was the on of an actor.

He probably went upon the stage when a boy, as a performer of female characters. He was Shakespeare's junior

"When it is remembered that this actor was in many cases the original exponent of the parts he undertook, and at a time when he was personally concerned with the management of the Globe and Blackfriars the atres, and is known to have been a busy and skilful painter, it is not surprising to learn

to stand at the head of his profession. He was above all rivally."- The English Stage.

FEAST OR FAMILE.

Starts all over, s debts seldem think

On his uppers. MITTERS WHEET.

THE USUAL REGINNING.

This is the usual episode of our first sea-

We are young, inexperienced, enthusuastic. He is neither; perhaps he isn't even handme. but he is tall, strong, magnetic.

We are shy and timid; we hold aloof from the others. He notices us. For ourselves, we watch him greedily, in the cars, from the wings; everywhere. After a while we go up a little early for our cue, and are there in the entrance when he comes off, and he pauses to chat with us for a moment.

Now he really begins to take an interest in us. He tells us many little things about "stage business," and-sometimes he walks ome from the theatre with us.

Now something frightful looms up in the not far distance—the close of the season.

We are filled with an agonized terror at the thought of parting. We are frightfully nervous; we cannot sleep.

But he looked into our eyes so strangely to-night-such a long, odd look. Perhaps he loves us: perhaps he will speak to-morrow.

The closing night comes. The curtain falls; we are dazed; there is a great weight bearing upon our heart. He is not there to take us home. We reach

the hote; on the way to our room, we meet him coming briskly along the corridor, whistling and swinging his key.

His hat is tripped back; he looks charming: we almost cry out, and we can't smile.

He stops, smiling brightly.

"Good bye, little girl," he says, squeezing "I shan't see you in the our hand, beartily. morning. I'm going the other way. Goodbye, and good-luck to you

He continues his way down the corridor; presently we hear a door close, and then his careless, hearty laugh.

We creep to hed drearily. Next season, however, it's all quite differ-Ter.

INTERESTING B

A New England Non, and Other Stories," by Mary E. Wilkins. This is a collection of delightful sketches by a comparatively new star in the literary firmament. In these days when short stories have regained their former with clever volumes of American sketches, an author must have a distinct genius to secure the immediate attention and evoke the unqualified commendation that this collection has secured. Her tales are all simple, but they possess in a remarkable and absorbing degree the lustrous quality of truth. Her quaint and homely New England types are portrayed without exaggeration, but will they are not commonplace, because Mary Wilkins has the soul of an artist and her hand is unerring. Every one of these little stories pulses with virile humanity every one, too, has its dramatic climax and its surprise. There is not in the entire volume one dull line, much less a dull page. Harper and Brothers.

"Unhappy Loves of Men of Genius," We have here an interesting record of the love possages in the lives of several famous men and women. A sad pleasure is derived from the perusal of these personal annals, which fact, admit us to the innermost secess of the hearts of such intellectual titans as tioethe. Johnson and Mozart. We are taken behind the scenes, so to speak, and the brilliance of the achievements of these great men is overcast by the secret, melancholy passions there his narratives of actualities have the charm of romance. Harper and Brothers.

Finte and Violin," by James Lane Allen. Between the covers of this dainty volume the author offers five charming tales fanciful conversions of old Kentucky traditions into stories replete with remance and tenderness. Mr. All n's short stories are in direct Burbage was the first of the robbe line of contrast to "Colonel Carter of Cartersville." great tragic actors. He was acknowledged by Hopkinson Smith, and Baalam and his cessfully tried on the road.

Master," by Joel Chandler Harris, albeit the three works may well be considered as the best and most important of recent contributions to the library of Southern fiction. The arthors of the last-named works have studied their types from nature; they have painted so unerringly that, as we read along, we cannot but recognize their characters as old acquaintances; Mr. Allen, on the contrary, makes us wonder why his exquisite idyls were not breathed in verse. Harper Brothers.

"Criquette." by Ludovic Halevy. Anything from the pen of the gifted author of "L'Abbe Constantin" is of interest to the lovers of modern French fiction of the pure and simple school. "Criquette" is a stage-store. and thus of especial interest to stage people. The work of Mr. Hall, the translator, is especially clever in the early and most charming chapters of the book, namely those which relate to Criquette's quaint and pothetic childhood. It is evident, however, that Mr. Hall has felt it necessary to a lapt the work It is difficult to imagine why Halevy found it necessary to make an erring woman of so noble a creature as Criquette, and yet it is impossible to read between the lines of the careful translator without being convinced that such was the author's in ention Criquette pessesses one feature which should recommend it strongly to American renders: its presentation of at least one phase of the theatre in France, is not as of an institution utterly revolting and corrupt. On the contrary, the author offers us two or three men and women, who, notwithstanding the fact that they are actors, are also fairly respectable persons. It is but natural we should temper our admiration of the French stage and its actors with an equal amount of disgust. Criquette, however, is very refreshing THE BUTE STOCKING. matter.

A dainty and inexpensive costume is described by a well-known fashion authority.

The gown is of heliotrope wool, dorted with white, and made with darker silk sheves. collars and cuffs, these overlaid with very narrow silver braid. The hem on the plain bell-skirt is turned up on the outside, faced with the silk, and covered with seven row the braid.

Another description is of a white dotted Sai-s muslin, figured with pale violet flowers. and made with violet silk sleeves, vest, and very narrow silk frills on the skirt hem.

Detea Hermen.

THE NEW DISPENSATION.

When the immorta' Crummles had a play written around his "props"-a tub and a pump-that luminary would have shuddered at the thought that his unhallowed hoof would be the first to kick Shakespeare into oblivion. But such is the solemn fact. He was the original apostle crying in the wilderness of primitive sensation and realism, the fountain from which sprung the tank, the syringe and soda bottle sensation, the original stock from whence sprouted the stuffed club drama and slap-stick farce.

Alexander conquered the world and wept,

for his vocation was gone

Solomon, sati ted with pleasure exclaimed, 'All is vanity." and sighed for the wings of a dove, but Crummles greater than either. simply by force of his example, annihilated the classics and dethroned the dramatic mon archs of centuries

What productions and rumors of productions do we hear of for next season?

We are to have opera, heavy, light, featherweight and comic.

of comedy we are promised old English. Young English, plain Puritan, Vankee, and undi uted, idotic variety farce.

In drama we shall witness all that has been seen, much that has never been seen, and possibly not a little that never should be seen. but scarcely a word do we hear of Shakespeare and the "legitimate." The classics are not in it.

The last season drove the last nail in the coffin of the ancient drama. The drama, like the actor, is the abstract and brief chronicle of the time, and the time of Shakespeare and the venerable has passed.

We do not comment on the public taste that demands this change, we only chronicle the

The last of the female stars to pin her faith and hopes on the "egitimate" was that ger nine dramatic genius Madame Janauschek. After toiling and striving under increasing artistic difficulties and decreasing financial results to keep the breath of life in the old disclosed. The author's vein is pleasing and drama, she has resolved to abandon a hopeless task. She is the last of the Romans, and it is fitting that a tragic genius acknowledged by two worlds, the old and the new, should take the last look and pronounce the benedic tion on the dead legitimate drama.

Next season Madame Janai schek will devote herself exclusively to The Harvest Moon the sensational romantic drama arranged and written by James M. Martin, which was suc

will you gain

Inchberry vines stretching white-starred finger-Over the way to the roses, of by a strawberry tendril that lingers To twist off the golden rods' noses. hotous weeds a struggling for foot-hold, aftercups lighting for places to put gold. Racing the briar the darsy kills. Flenr de-lis arguing space with the clover, Mullein plant pushing its broad leaf over

se along, sweetheart! Let's run for our life

THE FISHER FAMILY. Charles Fisher, who died recently,

was a descendant of a very old theatmeal

His grand ather built and managed no less than twelve theatres, in as many towns in the counties of Norfolk and Suffolk, England. Their locations were in Norfolk, Bungay, North Walsham, Dereham (called the garden of Norfolk), Scaffham and Wells; and in Seffolk, Beecles, on the Waveney river, which winds in accordance with its name in the most remarkable manner; Newmarket, Sudbury, Woodbridge Halesworth, Lowestoft, and a place called Hay, but spelled Eye, near which is the ancestral home of the Cornwallis family, one of whose descendants figured so greatly to Washington's renown at Vorktown. At Beccles there is one of the very few specimens extant of a church belfryentirely detached from the main structure.

When the grandfather died these properties were bequeathed to his three sons, one the father of our late metropolitan favorite who also bore the name of Charles. The others were named David and George David became a well-known London actor, and his son, and possibly his grandson, are at this time upon the English boards. The father. David, our Charles' uncle, dropped down dead in the streets in London from apoplexy, leaving in addition to his son, two daughters, one of whom it is fair to presume con much upon the stage for some time. George, Charles' other uncle, through heedless management, unfortunately lost the properties his tather had so pru tently managed and was compelled to become Governor of Norwich. workhouse. He had a son named G sorge. who was certainly at one time an actor Frederick Fisher, a brother of our Charles Fisher, was a very excellent scene-painter

Grandfather, father, nucles and the younger branches were fine actors, good musicians and more than ordinary good painters. The sister at s were shared by all, and the theatregoing public of the last generation will remember how delightfully Charles Fisher played the violin, an opportunity naturally presenting itself whenever he personated Triplet in Masks and Faces. A great uncle has yet to be named in connection with the family. He was called "Old George," and acted as treasurer for his brother, having no instrionic aspirations.

The whole twelve theatres were exactly the same size, and the scenery which fitted one fitted all. It was all Fisher-made, and although old-fashroned, was well painted It consisted of an orthodox proscenium, very similar to the boys' theatres, with stage doors with braes knockers, and boxes over those portals. The stock, of wood, open land-cape, fancy chamber, plain chamber, kitchen and prison comprised nearly all the decoration. Vet in front of these simple illusions there was excellent acting.

Charles was the leading actor, when his talents had been sufficiently developed, which were most carefully watched and encouraged by an eccentric but good-hearted little man named Holliday, who, although ostensibly wardrobe-keeper, was more properly regarded as Charles Fisher's male nurse. It was a tru'y double, even triple ha ded band of Thesprans, who wandered in and out of these twelve pret v little theatres. They were called upon to assist Garrett, the big carpenter, to get the scenery in place, but were never asked to do anything intra dig. to a well-behaved actor, and the Fisher company was rather a kid-glove company than naving any semblance to a modern barn-storming crew. The wardrobe on the stage was really magnificent, and in mutti the comp my presented an imposing appearance as they entered one of the simple little towns, causing the inhabitants to salute the player-folk with respect and esteem.

The band, always excellently drilled, was composed of members of this troupe who disguised themselves for the music between the acts. It was for a long time conducted by the recently deceased actor, who did not disdam to east a cl-ak over his Hamlet suit of woe, and preside in the orchestra, from which he made his exit only to resume his stage character. In one night it was no unusual thing for this really talented actor to perform Hamlet, to conduct the band, and to finish me, my friends and relative -- you the performance by appearing as O'Callaghan in His Last Legs.

If there was scenery to be painted, clabor, to properties to be made, the Fishers not only could, but did produce them. .. nut.

artem There was a leader, one Mr. East hope, and of course Charles did not always

wield the bâton, but he invariably played ant places you have heard of," (they all say pedimenta of the concern, consisting of drop you, how long the way." scenes, wardrobe and properties was transported, from place to place, in huge wagons, and as their stay in one place was generally over two mouths, and seldom less than three weeks, with quick returns to many places specially good, it required a couple of years to make the entire circuit of the towns.

All they did was accomplished by steck company acting, and no star was ever permirted to enter and spread the desolation of ambition within the little community. These lasties and gentlemen were, however, by no means hard worked, although to an actor of the present day their labors must appear terrifie. There were only three performances weekly, but there was seldom a day without a rehearsal. In every town during the company's stay there was always a "Bespe k. which assured a magnificent treasury return. and in every place the Fishers visited, the

position never refused their patronage. Charles Fisher, my friend, kept to the very last much of the simple, kindly manner of an old-fa-moned actor, who having seen much noted a great deal and meditated over many things, had arrived at a sort of phil sephical enjoyment of life, undisturbed by the cease less desire to attain renown beyond the walls of the theatre where he happened to be engaged.

really intelligent and well-bred people of

Lester Wallack, under whose management we both were for many years, had a wouderful affection for Fisher, and it was a pleasant thing to see the two laughing over olden cus toms and relating bye-gone experiences. They were so much upon the stage together, under Mr. Wallack's management, that a more than ordinary good-tellow-hip had beer established between them, and Fisher was one of Lester Wallack's greatest admir

His death, following that of Wallack, Gilbert and Edwards, is a loss to stage-art, no on account of what he himself has done of late, but because it removes a model of what a true artist should know, in order to become a genuine favorite with the public.

JAMES SCHONLER

ON THE FRIENDSHIP OF ACTORS.

It has been said that a friend is the mas erpiece of nature.

Is the actor, then, whose eke and substance of living is artificial, the best being for a triend-and, by friend, I me in a man or a woman who throughout life will remain steadfast?

I think tet

There is no one who shakes hands with the vigor, who welc mes with the cordiality, who beams with the warmth that an actor does, A lowver is reserved, a merchant is matterof-fact, a shop-keeper is deferential, a lancing-master is supercilions, but the actor -ah, the actor ' There is a ring in his voice that is honest; there is that about him that indicates a symmethetic concern for you and in connection with you, himself,

But is this concern idiopathy or habit? Is the actor treating you as one of many, or as one from many

It's a question with me if the actor's smile and salute isn't very like the Queen's annual manifesto to Parliament a customary and perfunctory matter which has as much on bellishment as a writing-master's engross-

parchment-and as much throbbing humanity. The itmerant and kaleidoscopic life that is the actor's lot brings him in contact with many men and, being often a fellow of happy disposition, he is apt to wish them hearth and

wealth. It is Pythagoras who says that it is ad visable not to shake hands with too many, Patarch interprets. That is, not to affect that popular kind of easiness which courts and embraces every acquaintance that occurs, but carries with it as the reverse a thousand mischiefs. Real triendship requirea sedate, stable and unalterable temper.

The tendency of the actor's friendship is flippant. This is not venomous, but it co to mind vencer.

I am not forgetting the lovable and noble souls in the profession.

I am not saying that an actor is not the first to extend a helping hand. I am saving that as a species, he calls to (many people by the

FREDRIC EDWARD M. KAS

-A THOUGHT.

(Alter Saly my

"A woman," you say, this no art-already you know which one

Tam mistaken, am I not The I put friends and tell me has to They say the road that I add to A is so steep I shall never combi-

I answer, "It is bravery to try

Von may falter. Surely I will tallet

first fiddle, and very well be played it. The im- this "forgoiting how short the years before

I answer, "Perhaps. Taking some thought, they say "Granted you reach this temple you speak of (we) should not call it that you are not fitted to teach there-others will do that what then

To them I answer, "Nothing," I do not tell them they might not understands that

Love is not gain, but endless giving. Yet did nor Charlotte Cushman say, "Art is a most exacting mistress, but she repaywith royal thumbcence?" Ves. She repay whenever we feel that we are giving Her of our best, unselfishly, for love of Her; whenever we feel that we are doing somethingeven though for an instant and unmarkeda little better, it may be, than it has ever be tore been done, repays most fully when to some tavored one She says "You shall for-

Just before the service in a Catholic church, you may sometimes see a young priest quietly absorbed in some simple task about the man astar. Often unknown and without ambitton. to dream of a bishopric stirs in his brain but, looking closely, you will see fixed in the earnest face a wonderful devotion; is he not with the preacher, part of a scheme that has worn well and will last while reason lives?

So with me. I shall not murmur if, having persevered and reached Art's temple, I may out dimly light a tap r there..helping others to see Her tage more clearly.

Serving Her, I shall be content.

THE BOY.

MATTERS OF FACT.

Ada B shell is at liberty for next season. Lyons, lowa, is connected by bridge with the town of Falton, and has a population of o coosto draw from. The New Le Grande Opera House has a scating capacity of 1,000 Manager G. W. Ashtor is now ready to be k attractions for next season.

E. H. Denn has a modern four-act comedydrama to say. He can be addressed care of the New York and office.

The Eaves Costume Company, of to East Twelfth Street, New York, have just imported from Germany too pairs of spun sile ights. These goods are in all shades and sizes, and will be sold at the very low price of \$3 so a patr.

Do you wish to be a detective? If so, write to the Washington Detective Agency. Box --- Washington, Lowa.

Ed. And ison, who was farmerly with the Fare company and several well known attractions, is at liberty.

George II Bro 'erick and Mabella Baker may be engaged for musical comedy or mera.

Harriet Avery Strakosch will be at liberty after Ang. 22

Arthur Byron will be a member of Sol Smith Russell's company next season.

J. H. Part, manager of the Creston Opera House, Creston, Iowa, is now booking for next season. Creston is a rathroad division station, where \$00,000 monthly is paid. The ospulation is to one.

Pauline Davidson may be addressed in care

by the Roves and Lausing Musical Comedy company, wall appear next season in Tom's a very brigh and clean, musical ly medley, said to have much merit B. S. Driggs and S. C. Behenna, 410 Superior Street, Cleveland, O., are the managers

The Sheffield Opera House, at Sheffield, ala, has a senting capacity of soo. It is ighted by electricity and is fitted with all modern improvements. Davega and Co. the managers, are now ready to book attrac-

The O K The cyreal Guide has had a large sale, and the publisher has found it necessary arone a second elition, which will be placed on the market (temorrow) Wednesday.

Charleston, West Virginia, is the capita of the State, and the Burlew Opera. House to said to be a good the stre for first class at that

floor and has a sent- profeback of 1 and E. C. Game still con-

G. Edwit, manager of the Academy of lat Williamsport, Paulis ready to book

Mardock and Spence have lessed for a term of years the New Pack Theatre in St. , which will be completed and ready to open on Aug. 30. This being the first to 20-theatre in St. Loms, is bound to be a big success. J. J. Murdock will be the manager. He says he does not want the earth, and as an inducement to arst-class companies he offers large percentages. . Spence and Murdock have also a litteen years lease of the new Broadway Theatre, which is structed on Boarleav and will be ready to open next vear.

The small bratte in the Fralms change, which was built especially for the benefit of managers wishing to try plays, can now be rented. It is equipped with scenery and every other convenience that would be used in an ordinary, theatre. This theatre in miniature can be secured for rehearsals either by day or night. For terms apply to Sedley Brown, pr West Twenty-eighth Street

G. B. Bonnell of the Grand Overa Horse, New Haven, will rent or share with any unisually strong novelty from the present date to Aug. 15. There will be no restriction as to prices, which range from 15 cents to \$1 oo. Communications can be forwarded to the main office. Crown Street, New Haven,

The Grand Opera Honse at Richmond ind., plays only one artraction each week and only first of assattractions at that. The Agricultural Far takes place. And, in to 28, and the races will be held September Oct. 2. Attractions wishing time may a foress W. H. Bradbury and Son, the managers.

The Opera House at Fayetteville, N. C., is now under the management of Pemberton and McDutlie. The theatre has a seating capacity of 900, and the population or Fayette ville is 8,000. The railroad facilities and hotel accommodation are excellent, and good companies playing here are sure of good bustness

The dining car that is now attached to the Boston Express which leaves that city at a , M. daily over the Baston and Asbany Raiload, will prove a great convenience to trav-

Foster's and the Grand Opera Houses at Des Moines. Iowa, are both under the management of William Foster, to whom all commumcat.ons should be addressed.

Owing to the death of J. O. Milsom, the Theatre Vendome at Nashville, Tenn. will be leased for a term of three or five years. from Sept. 15, 1542. Thirting the four easons that the Vendome has been in existence it has proved a very popular and profitable house. It has a seating capacity of 1.750. and Nashville has a population of So,000 to draw from. The Vendome is claimed to be the best theatrical property in the South. All communications should be addressed to We E. McNeely, 211 Union Street, Nashville Tenn.

LETTERS TO THE EDITOR.

THE CRADE OF A PART.

S NEW YORK, July 5, 1191. To the Editor of the Dramatic Mirror: Sie Will you kindly allow me to correct the tide in your paper of week before last, stating and I had been playing the heading fermale role in Women Assert Woman company, as I do not and play, and very mine ordine.

much oblige. El SIE BEROME. And play, and very much Yours very truly. PHITSHURS, WILL HAVE POMIRE.

Pritism Ro., Pa., July 3, 1891.

To the Editor of the Dramatic Mirror SiR.—Your correspondent said in his last letter that the Last Days of Pemperi did not appear to be coming to Putt-burg. Let me inform him that the same has been book of by George C. Jenks, and will open at Recreation Park in Allegheny Park, July 18, and ron new weeks, giving three nector manner.

A DIRITEST THEATRE CONTEST.

St. Patt. July 1, 18 11.

WILLING TO TAKE THE \$1,000.

NEW YORK, June 30, 1941.
To the Editor of the Orano Dic Mirror.
Sik. Thave no desire to record Mr. Gardinara.

MIRROR INTERVIEWS.

For some year in the mande one of

* -- than haunts and has taken up no question of nationality of accent?" antly returned here on a short visit, and I took advantage of it to interview him.

which he was once president, and one of its founders. He was sitting in the reading-

Mr. Hall waxed communicative when I and the object of my visit. He said anyone anows anything about the theatre, past and present. I suppose I do.

"Having resided so long in England, what strikes you as the principal difference between the stage of the two countries.

They are distinctions, rather than differences. For instance, the London stage. which is really the polar star of dramatic tters for the provinces—the places outside the great dramatic kingdom—divides elf into theatric specialties and seasons uch more than is the case with the New ork theatres. There is no dramatic house orden that is so kaleidoscopic in its va of performance in kind as are th Grand Opera House, the Star and Broadway stres, unless I may mention to that ex tent the Islington Theatre, near the Angel Inn, directed by Manager Wilmot, who is prietor of the new Olympic. Every andon theatre seems to devote itself some specialty. The Adelphi remains the e of picturesque melodrama: the Hay-tet, is famed for comedy-drama and relating to scenes in social life; the im for a grand umon of the spectacular, Shak spearesn, historical and romantic the Criterion, for bustling farcical and an comedy; and so on throughou

What, if any, difference between Ameri and English actors impressed you?"

ild answer that illustratively. I ose a poet, or novelist or an orator it untry would be equally such an one in mtry; but he would only differ in in to subject matter and to individuof conception, style and expression suitto or demanded by the English actor pays more attention a the American actor to stage tradition are is a Latin phrase, stare super antivias ('stand upon ancient ways,' liter-translated), which applies to almost selish business and profession. The P. is apt to speak of the methods of Phtt imerston, and to frown upon the ods of the Bank of England all of the days of George the Fourth he average English actor, if queried as ain methods of style, gesture or exn, will be apt to tell you: Garrick did Macready pronounced it so and w Charles Mathews' treatment of er. Ben Webster taught me that e, etc. For instance, I have atany representations of the same various comp s, and for the most art the actors therein moved in identical

ooves of speech and action. Of course much of this treatment is only nral and fitting, but the American actor es to vary time-honored traditions. What freing is to a large extent due to his origiand to his povelty of unwonted action n violation of some tradition and differing in n. For instance, I always thought at Booth's Richelieu was a masterly melo tic presentation of his own creation. rhile I regarded Irving's representation of he wily cardinal as giving us the Richelien of history as described by contemporaries. d according to the picture in the National adon Gallery. Mansfield's Richard the aird and Harkins' Lord Stanley struck me in London as being correct historical presen-tations; but these did not find favor with lish audiences because neither Kean, Macready, Anderson nor Barry Sullivan gave such representations.

Perhaps the American actor sometimes The English actor besitates to invent novel treatment, and is apt to consult rather the probable taste of Americans than his own

i tmuk the English actor pays more attention to personation than the average American actor, who is too apt to rely on change of appearance and of make-up than on intonation, character. The English actress or actor shows greater readmess to merge individu- of, and delight in, a managerial speech. The ality in character parts than the American American audience vivaciously criticises the and Cleaning Office, 23 East Fifteenth Street, actress or actor.

havellousness by citing cases where cism until breakfast time. the American actress is too unwilling the far especial style of beauty, taste to the exigencies of personae the English actress will."

What have you to say about the vexed

"The matter is very simple. Climate impresses accent. I heard a great deal about American accent in many players from Jona-I found Mr. Hall at the Lotus Club, of thanland who enlisted on the English stage. but I have always been able in this city to single out the recent of the British visitors. The fact is there are more peculiarities of accent in England, Scotland and Ireleand than there are in this country. During my nearly eight years' residence in London I learned by their accent to differentiate the nativity of English performers, and to then say with accuracy, 'you are from itorset, or Wiltshire or Gloucester or Staffordshire, or Yorkshire'-as the case might be. To the American tourist the accent of the English performer and his mode of pronunciation or intonation are as notable as to the Londoner was the accent of 'Our Mary' as a Maid of the West, or of Ellen Russell as a Buckeye girl. or of Miss Calhoun as of Southern nativity But the sublime egotism of the average Eng Ishman refuses to set the beam of his own account against the mote noticeable in a Orew, a Rehan, a Lewis, a Fechter, or a Modieska.

"Is it not the play and the actorial genius that catches the con-cience of a kingpin audience, and not a masal intonation or insular inawl? Wiss Rehan's peculiar mode of speech and Miss Ellen Terry's occasional pronunciaion are equally marked when they exchange countries. It is an old legal saw when you have a weak case abuse the adversary." when an English auditor cannot say much agairst an American actor or actress he is apt to criticise accent.

"Is the success of Mr. and Mrs. Kenda over here likely to have for result the wholesale emigration of English actors?"

"No. Not any more than the visit of Irving or Wyrdham has given such result Mr. and Mrs. Kendal are as supreme in their special dramatic path as were the first amed. There are not many Kendals. Irvings and Wyndhams in England. Miss dary Eastlake is coming this side in the Autumn, but not in any respect because of the success or example of the Kendals: tor on her return from New York two years agshe told me of her intention. The advent of dr. and Mrs. Dacre was not due to their own wish or of their own creation, or to any ex ample, as I happen to know, because he con sulted me about his American visit, and I happen to have become aware that he wasought after by Mrs. Leslie Carter, and not for any reason of his being notorious for profligacy, but quite the reverse. But, as I am ikely to assist in trying his well known action at law when it comes on for hearing, I shall not say more on that subject now."

"Are English managers complaining of had business of recent years?"

"By no means. Even provincial manager are satisfied with the business of their recenseas ins. During last Winter big business was done by Edouin with Our Flat, by Irving of course, at the Gaiety; at the St. James under Alexander; even at the Comedy-thanks to the implied pruriency of Jane, that there wooed and won alike bald-heads and callow and at the Lyric, with La Cigale. If Wilson Barrett lost at his new Olympic it was entirely owing to the peculiar methods and handicapping of his main proprietor; and it Harry Lee lost it was because he had an unlucky theatre, had an unpopular business manager, took up Monte Cristo spectacularly on a narrow stage, and presented Henrietta with a scratch company. It is mainly the provincial visitor who contributes best to the London box offices

"In what way do you think American audi-

ences differ from English?" "Firstly, I think the average American auditor buys his seat anxious to be, and ready to be, pleased with what he intends to see; and mainly because not to be pleased would be a reflection on his own judgment of selection. If he is forced to dislike play and players he 'stows' his disappointment. The average British auditor goes ready to growl and intending only to be pleased with play and players by dint of moral pressure. He vents his disappointment, if not in a hiss, in errs in striking into too novel interpretations. growling to his neighbor. Where the American auditor will depart dissatisfied between acts the British auditor who came to 'pray' will remain to 'scoff'-if I may alliterate a line of a well-known poet. The American auditor applauds as the play moves. The English auditor is apt to wait until it is tall over.

"The American auditor seems restive at sture, gait, and adaptation of action to curtain speech making. In London the auditor has lately developed an expectation performance as it is going home. The Eng- near Broadway.".

could illustrate if I dared encounter the lish auditor reserves his prodigality of criti-

"What de you think of London dram criticism and the critics?"

"This criticism in London is more tainted with individual prejudice or sympathy than is New York criticism. But there are excellent exceptions where criticism is founded upon general rules, system and canons of art such as I think in this city are adopted by trained dramatic critics like Winter, Nym Crinkle. and Fiske-not to offend your modesty by adding-and the contributors to Tue Munes. Dramatic criticism here is, I think, tinetured with the haste incident upon getting in early copy for the press; and it is therefore more in the nature of 'notice' than of critique.

The school of Haglitt, Henry Morley and Oxenford seems to be followed in London by the present critics there. It is a school that teaches crisp outlining of plot, a se quence of incidents and opinion coupled with reasons, and not with the merely sic jakes instigation. This school has for pupils-or, perhaps. I should say for professors-Clement Scott, of the Daily Telegraph, whom I have nicknamed the William Winter of London. and Moy Thomas, of the News; Watson, of the Standard; Copleston, of the Evening News-Post; Nesbirt, of the Times; Archer, of the World; Voules, of the Truth, and William Wilde-with whom Oscar claim brotherhood—who writes for different papers
"First nights" are generally set in Londor
tor a Saturday evening, and, there being no issue of papers on the following morning hese critics have fully thirty-six hours in which to leisurely incubate their critiques and these are usually exhaustive and worths of dramatic scrap books.

"Butler, of the Referee, is an excellent framatic critic, and has, under the signature of Gawain, been tamiliarized to Minney readers. When T P. O'Conor had the Star its dramatic critiques-although ha'penny ones-were well regarded. I tear that with some excellent exceptions New York paperare apt to report theatrical events as they would a fire or a marriage. But for a London paper only a dramatic expert is allowed to write theatric criticisms, and he is usually a fixture for life. English newspapers have a sort of civil service plan of their own, and never play battledore in the publication office with reporters as shuttlecocks.

"What do they think in London of certain ecent adverse criticisms in New York on English plays?"

"Unfortunately I labor under the disad cantage of not having read such, but I have heard something by hearsay about the matter. I boubtless the adverse criticism wa due to venue in the presentation of the play For instance, Florence's Mighty De and Raymond's Col. Sellers and Howard' Henrietta, that at least limitedly failed in London, had this adverse result because the venue of London was not as suitable for necess as that of New York. Much as Our Fl a and other great London successes were not well regarded here. That play needed a Cockney palate for tasting well. So I think did The Magistrate. Even the Pair of Spectacles needed to be fitted on English ses. Much of the Middleman-a marvel ous hit in London-had a fine, peculiar local flavor. If the Dancing Girl even comes here I fear that it will be for similar reasons adversely received. It is not to be disguised that I met with coldness among American plays and actors, and I think the prejudice is growing. There are many Aldriches in London anxious for boycot-

"To sum up your interrogations I fancy that there is a more uniform company excel-lence in London than in American theatres. "he principal reason for this difference is that the English actor has not that restiveness and feverish ambition to rise from an asteroid to the dignity of a fixed star or planet in the dramatic firmament that clink to the average American thespian, and. therefore, the English actor is more patient and constant in his schooling. There is a capital cemedy by Douglas Jerrold named Time Works Wonders. This title make the motto-consonan; with the slow, plodding but sure methods of the English in every pursuit-of every aspirant in Great Britain to dramatic excellence. I think the English actor fears the frown of his critic more than American actors do. The average English actor does not catch the fever of an American début. As for the English manager, he does not take such risks as the American manager does. Nor are there in England so many touring speculators as exist here

FANCY DYEING AND CLEANING.

Costumes cleaned and renovated. Special rates to the profession. Orders by expres promptly attended to. Goods forwarded. Discount on company work. Lord's Dyeing

JAMES V. Cooke has been engaged as be ness manager for Mailame Modjeska's coming tour. Mr. Cooke was with the McCaull com pany last season, and was formerly with Mile. Rhéa.

HURBERT CHARTERS has secured a verdict for \$5,000 for false imprisonment against C. L. Birnbaum. The suit was brought in a

HUBBET WHEE dislocated his left arm one day last week while playing with his children at his home in Vonkers. He was out of the cast of the Tar and the Tartar on Wednesday night.

Dogue's Opera House at Quincy, Ill., will be remodeled this Summer. The puch of the orchestra and gallery will be improved, the exits made safer and the stage enlarged.

FRANCIAN RECEIP, of Stuart Robson's company. has invested in some property at New

FREDERICK GUEST, of Marie Wainwright's company, is summering at his father's home at Centre Sandwich, near the White Moun-

WILLIAM GILLETTE was in town last week after a sojourn in South Carolina. He has gone to his home at Hartford for the Sum-

Samey Baows sends a letter denying a report that he has charged commissions to the members of the Marie Hubert Frohman com-

Son Surru Russens has engaged Anna Belmont, who was with Hands Across the Sea company, as soubrette.

Owne Musix sailed for Europe on La Bretagne last Saturday. Early in August he will wei Mile. Juliette Folville, a pianist, composer and violinist. They will open at the Brooklyn Academy on Oct. 19 After a tour of this country they will go to Australia

Mss. JENNIE KIMBALL and her dangliter Corunne are visiting Boston. Before returning to their home in Philadelphia they will spend a few days at Newport and at Cape

Dogi Davidson and Ramie Austen have closed a contract to appear next season in Walter Sandford's My Jack company. Their starring arrangements will be postponed until 1892-93.

Tos: Wittiaus has been engaged for Frank Daniels' company the coming seasor to play character, comedy and dialect parts.

A DISPATCH received from Buffalo states that in spite of a strong counter attraction. Cleveland's Consolidated Minstrels drew packed houses on Friday and Saturday nights. Our correspondent adds that the performance was excellent.

ASIRET AND AWAKE will have a scenic novelty in the form of a telescopic set, invented by Henry E. Hoyt.

Natualia Chosenita, who played Madame Laurent in Only a Farmer's Daughter last season, is staying at her cottage at Sea Isle City. Last season was Miss Churchill's first in the profession, but she managed to make a hit from the start.

Corinne has been booked for forty-nine weeks the coming season. The tour will pen at Portland, Me., and extend as far West as the other Portland, in Oregon. Corinne's Western trip last season was so successful that return dates were demanded the managers.

WILLIAM and William Newell are in the city. These actors are twins, and are the cause of considerable amusement on account of their remarkable resemblance. William, we understand, is the elder of the two, and he asserts that it is his constant endeavor to keep his younger brother up to his own standard. Willard retorts that William, in his old age, will be only too glad to have his young brother at hand to support him.

RANKIN DEVALT has been especially engaged by Minna K. Gale for the part of Asanio in The Duchess of Padaa.

THEATRE MANAGERS receive curious letters sometimes. R. E. Stevens, of Harris' Theare, Louisville, get one a few days ago from Surrounded Hill, Ark, which said: "I have two Pappies 8 weeks Old, borned without any front legs. please let me know by return mail If you can use them and what you will pay for Same.

Creston, Iowa.

CRESTON OPERA HOUS POPULATION DOWN RAILROAD DIVISION STATION MONTHLY PAY ROLL, 450,000

Now booking 1808 92

1. II PATE, Manager.

Richmond, Indi na

GRAND OPERA HOUS PIAVING ONLY ONE ATTRACTION POR WEEK GO-do-INV NIGHT STAND FOR FIRST CLASS ATTRACTION SECOND CLASS NOT WAS IND.

N. B. - Agricultural Lag. (ng. 25 to 28 - Fall Races, Sept. 29

WA. H. BRADBURY & SON, Managers.

FOREIGN

Les Petites Godins has been revived at the Cluny Paris.

Pointed songs on the subject of baccarat are now popular in the English music halls.

The opera singers in London are complainng that the claque is losing energy. They claim that they are not getting their money's

Inlia Neilson, Gilbert's protege, is ge to marry Fred. Terry, the young English actor who has been playing opposite parts with her.

Mr. and Mrs. Kendal's profits last season are put at the modest figure of £30,000 by the London papers. The American computer divides that sum by 3.

The Queen of England's head piper, Ross, is no more, and the State dinners are conse quently looked forward to with considerable pleasure by official guests.

A melodrama by F. Monillot and H. Morrell, called The Dark Continent, was produced recently at Bornsley, England. Hypnotism plays a prominent part in the lurid story.

Marie Tempest was to have played the title-role in Miss Helvett at the Criterion, but her engagement at the Casmo prevented, and caused the substitution of Mile. Nesville in the cast. Mile. Nesville played the role in

The royalties on a comic song that is popular in London music halls became the subj of a lawsuit recently, when it was discovered that the owner of this ditty made more money by it than is cleared by the composer of a successful oratorio.

The English Actors' Association is moving along in the right direction. Under the presidency of Henry Irving it is rapidly increasing in members and in importance. At the last meeting it was reported that the membership numbered five hundred. The questions of "bogus" management, unhealthy dressing-rooms and the settling of differences by arbitration without resort to law are taking the attention of the executive council. A general meeting of the Association will probably be held the last of this month.

An exchange remarks: "Serious drama seems to be in a very poor plight, and lengthy pieces of all sorts are completely out of fashion. Caterers fight shy of giving commis sions to new authors, and those of our playhouses that are dedicated to the serious staple are either closed or are relying on old pieces. The Princess' is closed, so is the Olympic; Formosa has lately done service at Lane; while the hackneyed Streets of London has formed the bait at the Adelphi. Such a state of things can scarcely be said to

Kate Vaughan has sprained her ankle and is in temporary retirement in London.

Janet Achurch, after a successful Australian tour, is now bound home to England,

"He has met with many severe losses that have quite crippled him." That is the ex-cuse given in London for a projected benefit to a stage-manager.

According to the Entrante several English managers think of introducing mus hall performers in the bill of the play. This may mean that variety farce is to get a footing on the English stage.

Henry Irving and Mr. and Mrs. Charles Wyndham were guests at the silver wedding niversary of the Duke and Duchess of Teck. Mr. Irving's present was a silver cup. inlaid with coins of every reign from the time of William the Conquetor down to Victoria, while the Wyndhams gave a silver

Ici on Parle Français was given experimentally in pantomimic form recently by J. L. Toole at his theatre. An utter lack of facility in the pantomimic art was the most noticeable feature of the performance. The English actors are apparently as far behind their French brethren in this particular as are our own.

The London Gaiety troupe, headed by Kate Santley, has been giving Faust Up to Date in Berlin. One of the critics said of the performance that its humor might suit people that eat roast beef and plum-pudding, but it was unintelligible to Germans. Concerning the music the same writer asserted that courtesy imposed silerce.

At Rieff, a Russian town, all the musicians and singers are lews, consequently when the Czar's recent order of expulsion arrived the theatres and music-halls had to be closed. At the Opera House the only one concerned who was a Christian was the leader of orchestra As he was unable to give a performance of Robert le Diable all alone that establishment also shut its doors.

Valabregue's Les Aventures de M. Martin, a folie-vaudeville, produced at the Paris else's. Here is a fact a curious fact, refute Gaité, is a fizzle. Martin is a retired tradesit who may, explain it who can. I offer two man, whose brother has undertaken an expedition to Africa, and has been made king of a savage district. He mvites Martia to follow in his footsteps, but the lover of Martin's pretty daughter Julie by no means approves of the proposed expedition. Through is machinations. Martin is persuaded to believe that he is making a triumphant progress of the British Government, and, accompanied by a troop of Highlanders, while he is really only careering through the forest of St. Germain, and is finally with his wife and daughter made a show of in savage attire at the Jardin d'Acclimatation. In one scene a mube encouraging to those ardent spirits who seum freak-a two headed woman-was in-every other department of intellectual to be suitable for adaptation to the English are hoping towin their spars as playwrights," troduced, and created some astonishment.

Nobody is anxious to occupy the thorny npresario

The Prodigal Son will be succeeded in Sepanother wordless play by English collaborators, Raleigh and Glover.

Shylock and Co. was tried at a London Criterion matinee the other day, and created a fairly favorable impression. The work seems to have the making of an effective of toadies in London, and the opera hou play, but it has been clamsily adapted by Albert Chevalier and George Conninge, from the French of Battaille and Feugere. The main idea is that two money-lenders advance a large sum to a young fellow, who afterward flirts with their wives. The usurers dare not do bodily injury to the trifler with their domestic happiness, because they are fearful of risking the loss of the money which he represents. This situation is genuinely

The Whitchall Review deplores the inability of the rank and file of the profession to speak the lines of the poetic drama. "We cannot forever live on modern farce," it says. "The pendulum well inevitably swing in the opposite direction, and romance will once again assert its sway. But where will be the actors and actresses capable of interpreting the plays which we still crave for as a contrast to the dramatic creations which find favor to day? At present, it is true, there is little need for such interpreters, since playwrights and managers are alike unanimous in agreeing that there is no call for creations of this stamp.

George Moore continues to air his unflattering opinions of the modern actor. In the last number of the National Observer he has an article on "The Intelligence of Actors," in which he delivers himself as follows: "The actor lays his hand on literature, on sculpture, on painting, and in all, his failure is conspicuous. I am not propounding a theory I am stating a fact; that the actor's failure in literature is more complete than any one it who may, explain it who can. I offer two explanations both, I admit, seem impossible, and yet-well, of two impossibilities choose the lesser! Either no man of any real intelligence ever became an actor; or acting exercises a strangely subtle, a deleterious, influence on the brain, and changes intelligent men into creatures possessed of no idea beyond their own bodies, together with a through Central Africa under the protection morbid appetite for paragraphs in the newspapers and the wonderment of fools." is arrant nonsense. It would be just as sound to condemn Mr. Moore as a writer because he cannot act like Irving, model like achievement beside his own.

Dr. Todhunter's The Poison Flower and A seat of director of La Scala at Milan. At Sicilian bly! were butchered by the amapresent the famous opera house is minus an feurs to whom they were intrusted at a recent trial performance

The price of an orchestra stall at the "comtember at the Prince of Wales', London, by mand" performance which the Emperor William and his royal entertainers will attend on Wednesday night of this week is seven guineas. Thirty dollars extra for a peep at the young man and his friends is rather steep. All the same there are plenty will be packed.

The dramatic critic of the Norwich, Er. about Wilson Barrett's rapid enunciation in Hamlet: "A little reserve in this connection would not detract sensibly from the effect. and it would certainly be a boon to those who have neglected to familiarize themselves with the text. Possibly the actor chooses to assome that his andiences are acquainted line by line with a production which is one of the corner stones of English literature. Complimentary as the supposition may be, it is certainly fraught with inconvenience

A three-act comedy by Albin Valabregues called La Femme, was produced recently at the Paris Vandeville with decided success. The plot is briefly described as follows: Two married couples, M. and Madame Tivollier and M. and Madame de Blauvac, have hired a villa at Biarritz for the season, which they occupy in common. De Blauvac is a libertine who neglects his charming and devited little wife, and consorts with women of the lightest reputation, whereas Tivollier, who is rich and has a scientific bent, of mind, is the steadiest of husbands, adding to his other virtues that of unbounded faith in his wife. There is a great contrast also in the wives, Marie de Blauvae being an outspoken woman who talks unrestrictedly on all topics, even in the presence of men, whom, however, she manages at all times to make respect her. whilst the seeming straight-lacedness of Madame Tivollier is only a cloak under which this lady hides her mnate frivolity of conduct. De Blauvac makes love to Madame Treollier, and the flirtation that has sprung up between them is, we learn, likely to lead to disastrous results, for M. Tivoher comes upon the scene with a letter from his wife in his hand, in which she avows her passion for another, and her intention to elope. Simultaneously Madame Blauvac receives a note from her husband, who pretexts a journey of some days' duration. But the sharp-witted wife, with the aid of a valet, discovers the whereabouts of her peccant spouse, and she surprises the couple in an apartment they had hired for the purpose of seeing each other. Commencing by reproaches, the well-Story or paint like Constant. It is not dis- nigh perfect Marie ends by forgiving her creditable to the actor that he does not excel in | hashand and her friend. The piece is said stage.

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COPILATION OF LYONS WID FULTON OF ER TOOM, COPILATION OF EXPONS WID FULTON OF ER TOOM, COPANIC OF EXPOSE AND EXPOSE OF EXPOSE AND EX

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IN OTHER CITIES.

CINCINNATI.

Catherine Coggswell (Cutter), the artiste, whose set for discree has been pending in the Common Pleas Court at this city for some time, was accorded a decree fune of form Alpheus Cutter, formerly a leading light in local society. The actress was awarded the custody of her two children and an annuity toward their support.

The beautiful toward their support.

The beautiful toward their support.

The accorder's Tuesday and Friday nights of the was are exceedingly well attended.

Manager Trelligan, of the Acme Theatre co., the final attraction of the season at Harris, is reported to nave decauped with the receipts, and several members of the co. were left in the lurch.

Manager John H Havlin has acquired the right to the Wainut Street Hovel property by means of a ninety-nine years' lease dating from 27. Ten thousand dollars of the amount was paid in cash and the balance. So son is to remain for eighteen exact the according about Sept. 4, and with the cash and the balance of the cash and the balance of the balance

Annuar Bedenberg has booked the Tar and Tartar as one of his leading attractions for next season at the Pike.

Messrs Noven and Toomey, of St. Louis, have been engaged to pount a new drop curtain and considerable security at Harris.

Manager to pount a new drop curtain and considerable security at Harris.

Manager to rouge Baker, of Harris', and his brother departed for the Northwest 29 on an extended fishing excursion.

Professor Wormwood's troupe of educated dogs furnished a novel entertainment in the stage department of Kohl and Middeton's Vine Street Museum during week ending a

Those suburban resorts. Coney Island. Silver those page to Manager Beker's recent action in pleading guilty to be charge of Sunday theatricals at Harris', in view of the fact that he had previously agreed with his brother managers. Fennsasy and Haviin, to contest the objectionable law to the ulmost. "Promises were only made to be broken is now the burden of the song.

The distinguished referee in matters theatric, Mique O'Brien, of the Towns Sar, is in New York on als first visit. Mr. O'Brien is a delegate from the West, hailing from Terre Haute, Ind., and if he does not attract sufficient attention his rants will. They are of Cincinnati development and loud enough to be recognized a block distant.

But Dasher's movements and Fennessy's fish pundare such distinctive features of a certain Cin-

er ved.

The closing of Harris' 26 leaves Cincinnati without an indoor resort open and from past experience with midsummer opera there is not likely to be any flort made in that direction.

Manager Ballenberg will improve the entrance failities at the Pike during the Summer.

Theatrical matters are very quiet. The Lilliputians are in their last rights at the Baldwin, where Frohman's Charity Ball co. open a five weeks reason on Monday night. The co. will present also The Idler, Gid Heads and Young Hearts, Nerves, Sweet Lavender and The Wife. Manager Bouvier told methat after Charity Ball, the bill would be new each week.

Frederic Bryton is making a number of new friends at the Alcazar. The Streets of New York is on this week, owing to further preparations being necessary for The Mask.

The Limited Mail has drawn very largely at the Bush Street Theatre. This is the last week. Mestaver's trad Bag comes on Monday, after which is enge Staley for one week in A Royal eass.

Lewis Morrison opened last night in Faust at the Leiffornia.

Nancia, the new oners, being a failure.

pewis Morrison opered ast right in Paust at the sisteria.

Nameja, the new opera, being a fasture. I will say string further about it.

In recent letters I gave the season's record first of the Baldwin Theatre, next of the Alcazar. I now feer a summary of the twelve years' experience of the Trivoli Opera House. In all these twelve years as man, William Kreling, has been at the helm, its skill as an organizer, his splendid executive billity and his excellent perseverance have built uphis valuable property, than which, I venture to say, here is no better operatic school in the world. Following is the record of this American home of opera, eximing in July, 1879, up to and including the week of July 6, 890:

otal number of performances.

4374 847 94. 36.986 28 433. 338.89 otal number of operas performed

otal receipts
otal receipts each year

With the admissions but 25 and 30 cents.

M A Kennedy and Charles Day were both with
the Laura Keene co. together just twenty-one
ears ago.

Mich the admission of the Charles Day were both with the Laura Keene co. together just twenty-one years ago.

Ethel Brandon played Annie Diamond last week at the Alcazar with Frederic Bryton as Jack Diamond. Annie was also the first leading part Miss Brandon ever played. That was six years ago, and she was cast for it by Frederic Bryton.

Voung Harry Blanev is the cleverest member of The Limited Mail co.

J. H. Decker is here in advance of the Twelve Temptations co.

Edward Thurnaer is also in the city, doing some very effective work for The Bottom of the Sea comb. His head quarters are with Manager Charles Hall, at the Bush Street Theatre.

Amelia Neville, with the Twelve Temptations, is a Finscan zirl. She was the first prima donna at the Tivoli Opera House.

Lottie Medley (who is Mrs. Phil Macky and her sister, Eva Hewett (who is Mrs. Magician K-lier), have gone to Australia to bring their mother home. R. C. Campbell does the important advance work for Forepaugh's Circus.

Harry Brown will burlesque at the Orpheum, beginning July 6, in The Crocodile. It a Siddons 11. 2022 East. Mr. and Mrs. I. R. Carrie Turner to make the Fillips was manager and Charles Day press agent for Sullivan and Corbett's big benefit might at the Grand.

Prank Logan is well. He is agent of the George C. The Specialty Bridge and the George C. Lew Broom's tramp in Tae Limited Mail has made a piensing impression.

Mrs. Jean Clera Walters has gone East to join Mrs. Jean Clera Walters has gone East to join there in the fired Hudsen.

The Limited Mail co.

I sil Becker is here it advance of the Twelve

Edward Thurmer is also in the city, doing some
very effective work for The Buttom of the Seacomb

Bis head quarters are with Manager Charles shall
at the Bush Street Theather Twelve Temptations, is
a Frascan girl. She was the first prima doma at
the Tivols (Depar House

Lottic Medley who is Mrs. Magician Keller),
have gone to Automalia to bring their motives home
for Forepauch's Circus.

Harrs Brown will burlesque at the Orpheum, beceining July o, in The Circodile.

It a Stiddens 1. 2-12 East. Br. and Mrs. I. R.
Prank Pallips was manager and Charles Bay
press acent for Stillyan and Corbert's hig benefit
upin at the Grand.

Alabama will follow Frohman's Charite Ball oc.
Fail Resonance of the Grand Charles Bay
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Fail Resonance and Charles Bay
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upin at the Grand.

Alabama will follow Frohman's Charite Ball oc.
Low Bloom's tramp in Tar Limited Mail has made
a pleasing impression.

Mrs. Jean Clera Walters has gone East to join
Not be common will be a new attraction
for the Orpheum.

Frank R allis will play juveniles at the Alicaza
the coming season.

Louisville.

Petten - was the Buff oo 's effering at the Auditorium latter hard of week of June 2. Pirates of
Pronance and The Misado will be given this week.
The attendance has steadyliv increased cuttin ow the
outeromage is large and eccerven is satisfied. Richtone, and Estimated and the press.

Petten - was the Buff oo 's effering at the
Auditorium latter has been pleasing the bands of the season at the Bijour in that of
t

Free Service processes and the result of his stay in New York.

Manager Charles Osgood is daily expected to arrive and commence renovating the old Harris house. The changes will be very complete and the result a model place.

model place.

As a result of the seemingly sincere praise of
Herr Ninish of the work of the local chorus during
the May Musical Festival, it will probably be organized permanently, the object being to promote
interest in classical and the higher form of music.

Niobe is left alone in the field as the only dramatic attraction in the city, and the success which this bright piece has achieved is proved by the over-flowing houses drawn to the Museum nightly. Each performance is given under the personal supervision of Ben Teal, and consequently moves with the smoothness and artistic effect that would be expected. Those who think that the piece is based upon the same story as Pegmalion and Saladea should see this play to see howerponeous their idea is tigalatea was nothing but a block of marble given life, while Nobe was a human being, turned to stone and, after the lapse of ages, recuved by the action of electricity. At each performance the curtain has to be reised, and at the tableau at the concusion of the first act, and after the second act, the entire co, is called before the curtain. As each member of the cast appears there is a warm greeting, but as Carrie Turner steps out there is a perfect ovation, which shows the appreciation which her graceful interpretation of the title role has aroused.

At the Bijou The Royal Begyar—in other words.

ing, but as Carrie Turner steps out there is a perfect evation, which shows the appreciation which her graceful aimterpretation of the title role has aroused.

At the B jou The Royal Beggar—in other words. The Beggar Student—is the opera of the week. The cast of the piece is as follows: then Ollendorf, Milton Aborn, Symon Symonovich, Joseph W Smith; Count Tanisky, Warren D. Lombard; Enterich, Frank W. Woolley: Major Hol-bach, thus P. Thomas; Lieutenant Poppenberg, May Greville; Countess Palmatica, Hattie Arnold; Bronislava, Marion Chester, and Laura, Ethel Vincent. The toalety Opera co, has a reperform of some thirty-live light overas, and the season will be continued with a weekly change of bill until late in the Fall.

A Man of Bestiny is the bill at the Grand Museum, being presented by Lothrop's Portland stock co, headed by H. Percy Meldon and Ethel Tucker. The business at this place of amusement has been particularly good of late, and the house will be kept open all Summer.

At Austin's Falace Charles Burnham and his faree-comedy co have opened an engagement, and this, with a specialty programme, will make up the entertainment at this pretty little house until the opera co, returns for its long Winter seasor.

Atterelabocate preparations Pain's pyrotechnic spectacle The Fail of Fompeli has been got in readmess and furnishes an attractive out of doors entertainment for amusement-lovers. At the conclusion of the Barnum Circus season (12) work was commenced getting the grounds at the Pompelian amphitheatre in readmess and a large force of work-men were engaged in preparing the solossal scenery, building the banks of seats and arranging the lake and other spaces for the athletic exhibitions. Meantime, Arnold Kiralty began his renearasis with the large corps de ballet in the Mechanics' Building getting that part of the entertainment in readmess for the opening a. The spectacle is a magnificent one and the display of freworks, which being siven by the strong force of musicians which Manger Ellis has picked out fo

R If field, who has just gone abroad, was the first American theatrical manager to cross the Atlantic as a purchaser of English and French plays in manuscript. His first trip was made in 1870, and since that time the Museum has maintained a place abroad as well as at home second to none in excellence. When he sailed last week Wr. Field took with him the manuscripts of Henry Guy Carleton's new plays. We Earlie Trouble and The Princess of Erie, of which he holds the English as well as American rights. He also took with him the manuscript of a new blank "erse play by the same author, in which the leading character, it is thought, as especially adapted to the abilities of Beerb him Tree.

Her husband, Dan Kelly, ha

at the Palace, has been engaged as prime donna of the co. which is to open at Entich's Zoological Gardens, Benver, n. Her husband, Pan Kelly, has been engaged to play the second comedy roles and will make his debut on the operatic stage in that position. Roger Harding, Ruchard Gukley and nearly all the members of the chorus have been engaged for the new co. The party left Boston for the West. The engagement, which is the first opera season at that house, is to last for five weeks, during which time The Pirates of Penzance. The Chimes of Normandy, Bilbee Taylor, and thirdle-through will be produced.

Three of the new comers of the Museum, as announced in last week's Museum, are Charence Holt, his thlenn and Marie Burress. Mr. Holt is a Boston how, who was last seen here when playing the leading support to Robert Downing, in which position he made a great hit. When a boy he was a supernumerary on the Museum stage. Mass filern is in private life the write of Frank H. Perley, the efficient pr. sa agent of Barnum and B. sley, who has made hosts of friends during his residence in this city. Miss filern's dobut was made when she was but a child as a member of Mrs. John Drew's co. in Philadelphia. Her first appearance in Boston was in February, 1800, when she made a great hit as Clara Maitland in The Great Metropolis. Miss Burress, it is said, will play the line of characters formerly played by Emma Sherifian. She has been leading in that position she made an unqualified success.

Keepers were placed in the restaurant of J. M. Hill at the corner of Washington and Bowlston Streets to by Freeland Loomis and Company, who attached the place for next due. The place was inted up at a large expense and did a large business, but Mr. Hill met with bad luck in being refused a license for the annex, which he had fitted up luxuriously and which has never been opened. New York creditors are also pressing Mr. Hill for payment of bills amounting to about \$\frac{1}{2}\$ one for advertising, litnographing and bill-posing. He has hosts o

Harris Theatre is presenting The Two Orphans week of June 20-4 and wid change the bill to Fair Play week of 6-ri.

Sidney R. Ellis, manager for C. A. Gardner, is at his home here. He read a new play Cartain Karl to several triends. His star will produce it during the coming season.

The Moody Post G. A. R. will present The Hunchback arthe Bijou to.

J. Rober Dramatic co., including Blanche Oswall, will give one performance of Damon and Phythias 2.

teorge C. Jenks left for New York 26 to engage talent for the production of As You Like It which is to be given 37 on the lawn of the Hotel Kenmawr in the East End. Admission will be by invitation.

Manager Gulick has given the use of the Bijou to the Gid Block for their benefit 8.9.

The scaffording at our new theatre collapsed 3 injuring four workmen.

Beatrice Moore will oper her senson as a star in The Hand of Fate at Cohoes, N. Y., Sept. 7. She has the best wishes of a host of her townspeople.

"Dick" Quilter is at his home here where he will rest during the Summer and will rejoin Ed. Harrigan's co. in the Fali.

CLEVELAND.

That ever-popular opera Fatinitza was put on at the Opera House this week. This is the sixth week of the Baker Opera co. Business continues as large as ever. Mr. Wolff took the part of the General. His work last week showed that he could do other than heavy comedy, but he is back into his familiar place again this week. Frank Ranney made quites nit, in the character of Mustapha. Miss Dressler as usual sang well and her acting seems to improve each week. The opera was well mounted and special attention seems to have been given to costumes. Olivette next week.

Charles Henshaw and wife have returned from the sea-shore. Mr. Henshaw is busy superintending the repairs at the Cleveland, which will open early in August.

E. J. Hensey was in town this week. He will be with Marie Wainwright next season.

There are only three theates open in this city low, the Grand Opera House, the Park and the

At the Grand Opera House Rigoletta was give At the Grand Opera House Rigoletta was given June 2, in one style to a large authence. It is an opera for a star baritone, and Del Puente dominated the performance in every sense. The animation and dramatic power with which he invests the title role have become proverbial. His performance was a masterpiece of both acting and singing. Olka Isler as titlda sang well and filled the role with rusrked force and earnestness from a dramatic point of view. The rest of the cast was very satisfactory, and the opera was handsomely staged and costumed. Business good. Same co. 6-m.

At the Park Theatre Pauline Hall's co. revived Nanon 20, and afforded good entertainment as usual. Next week Madame Favart will be produced with Miss Hall in the title role. Business good.

The Bijon is Comp a fair business with its variety bill.

At the Park Pheatre Panime Hall's con revived Namon and afforded good entertainment as usual. Set week Madame Facuart will be produced. The Biom is formed a far business with its variety bill.

The Biom is formed a far business with its variety bill.

Mr. Wikimson's Withous began a short engagement at the Columbia and was sell reviewed. It is light and arry in construction, but the many good points were appreciate; and heartily enjoyed by antichess that filled the theatre. The work of and Esther Lyon, more shown ress a the burden of the piece, was expecially good. Some week of an The County Pair, with its hasking bee and race track, began a Summer engagement at Howlev's ent every night to haupt at the common of the cut, which is as clear and well-defined when the county and cheek and queeniness—but a mere glame will give von no adequate conception. I the world of beauty which implies the world of heart track, began a Summer engagement at Howlev's ent every night to haupt at the common of the cut, which is a scient and the piece, was expecially good. Some week of a result of the county for the content of the content is a scient of face and the county of the scient of the scient will be the most successful of all Manager Henderson's self-county of the scenery is a noticeable feature. There is no reason to doubt that Simbad will be the most successful of all Manager Henderson's self-county of the scenery is a noticeable feature. There is no reason to doubt the Simbad will be the most successful of all Manager Henderson's self-county of the scenery is a noticeable feature. There is no reason to doubt the Simbad will be the most successful were self-county of the scenery and the self-county of the scenery of the scenery and the self-county of the scenery of the scenery as a noticeable feature. There is no reason to doubt the Simbad will be the most successful were self-county of the scenery of the

week to superin end the production of their father's comic opera. The Sheik, at Havim's.

Great regret was expressed among theatrical people here over the news of J. M. Hill's pecuniary embarrassment. He made his first ventures in this city, and was always a popular manager.

The tiondoliers played to big houses at Schnaider's Garden during its second week's run week of June as to s. The cast of characters including Martin Pache, Trevette Maffitt, Tellula Evans, Marietta Kash, Patti Stone and Jennie Reiffarth were excellent. The costumes were rich and costly and the production was the strongest that has yet been given at the garden. The Red Setgeant 6, with a strong cast and well put on.

The Spencer Opera co produced Fra Diavolo at Uning 8 Cave during the week of 28 to 5. The opera was put on in the best style with appropriate scenery and costumes. The attendance was large and the performances were thoroughly enjoyed. Addie Cora Reid made a splendid Zerlina Thepart of Fra Diavolo was well taken by Stuart Haroff. The comedy part by Alf C. Wheelan was well done. The rest of the parts were filled in a most capable manner. The chorus was strong and well drilled. Amorita will be produced week of 5.

We Broderick and his wife, Mabella Baker, left the Spencer Opera co, after the production of Mikado and went to their home in Chicago.

Alf. C. Wheelan joined the co, during the Mikado run and took the part of Ko-ko.

Manager W. Uschwend, of Schnaider's Garden, is making a specialty of his Saturday afternoon matinees.

making a specialty of his Saturday afternoon matinees.

The concerts after the performance at Schnaider's Garden are particularly enjoyable. They are
under the direction of Prof. Knoebel, who always
has some special attraction.

The popular prices at Uhrig Lave on Saturdays,
Sundays and Mondays are a drawing card.

A special performance was given at the Olympic
Theatre by Lillie B Pierce lune 24 and was a decided success despite the warm weather Miss
Pierce displayed ability in dromatic readings, in
which she was supported by W. 6. Grant. The programme was enlivened by songs and dances by the
Ryan Sisters, and clever whistling specialty by
Winnie Europer, which won a well deserved encore.
Miss Turner, a St Louis girland a member of the
profession, has only lately exercised her talent in
the line, in public, but the novelty of her performance will undoubtedly bring her into promisence in
the near future.

since will undoubtedly bring her into prominence in the near future.

Lew Mittor, late stage manager of Esher's Theatine here, died of hasty consumption fune as. He was born in St. Leuis, and was in the variety business since a box.

I. F. Murdock and Mr. Spence have leased the new Park Theatre here, and will turn it into a new York Theatre here, and will turn it into a new control house. It will be the only one in the city, and, being in the central part of the city, will undoubtedly do a big business. They will open Aug. 30.

and, being in the central part of the city, will undoubtedly do a big business. They will open Aug.

Joseph Campbell, dramatic critic on the St. Louis Chront le is writing a play for Nestor Lennon. Br. Leunon will star ye. r after next in the play. John W. Norton pronounces it a good one.

John W. Norton has returned from Chicago, where he spent several days.

Messrs, Murdock and Spence have leased the new theatre that will be put up next season, and will conduct it as a popular priced house.

There is some talk of buying the church property on Fourteenth Street and Lucas Place here and remodeling the building, and turning it into a theatre for German performances exclusively.

Manager Olhe Hagan can be seen every day at the new Hagan, watching the progress of the work, it has already reached the top of the first story.

The columns of the St. Louis Chronich seem to attract the attention of the members of cos playing at Schnaider's transfer and Unity Schwe. The dramatic critic, Mr Campbell, always has some bright and newsy gossip to interest them.

Kate Bensberg, of this city, is now in Europe and will sing in Lisbon next season.

Pope's Theatre is getting a coat of paint.

Manager Olie Hagan, can be seen every day at his new theatre. The Hagan, superimending its construction.

construction.

The only awaking last week from the deep sieep of local theatricals was caused by the peal of The Chimes of Normandy June 22, 26 at the Coates Opera House by a co. of home talent under the management of Professor X. Bu Shane Cloward. The special merit of the performances was the splendid work of the chorus which was well drilled. The principals were fairly good and the costumes and properties carefully prepared. The performance will be repeated 2 with Mr. Cloward as therri. Prohibition, another local production, will be seen at the Gillis Opera House.

Managers Hudson and Judah are still in New York booking their numerous houses for the coming season. Most of the other theatrical people here can be found at the races this week guessing the womers with varying success.

The work on the Grand Opera House is going steadily forward.

Owner Henry, of the Warder Grand, was in town this week, and intimated that Hayman and Bavis would get the house, aithough no lease has yet been made.

1111

Atlanta Journal.

CORRESPONDENCE

CAPITAL THEATHE: Manager markes moved his opera co, from Glenwood Park othisplace June or and gave Pinofore for three nights. In excellent performance to only fair nonses—Gleswood Park: The same co, remined to the Park, or Summer Theatre a, singing Tatience for the rest of the week to fair houses. The co, appeared in Boheman Girl 28. The chearsals were under the personal supervision of Tatimah Dard, and if the opening performance is a criterion, it is safe to say that after a few more performances that opena will be the best on the boards his season.

ROYAL PASS to a small house June 20
IVERSIDE LORING OPERA HOUSE: A Royal ass to a far-sheet and appreciative audience June tecopy of States as Andreas Hoffer well susing his reputation on America's representative erman dialect comedian.

SACRAMENTO. New METROPOLITAN THEASACRAMENTO. New METROPOLITAN THEASACRAMENTO. New METROPOLITAN THEASACRAMENTO. New Metropolitan Theasacrament in Waifs of New York 22, 23. 4400d
houses here is known to rested in
this city for several days before filling their engagement. The wife of W. F. Mack, of The Fakir co.,
who, it was reported, was taken ill with smallpox
ahile in this city during her husband's engagement, has entirely recovered, and has rejoined Mr.
Mack. Her malady proved to be a mild attack of
variohold.

varioloid.

SIOCKTON THE AVON: George C Staley in A Roval Pass drew a fair house June 2.

LOS ANGELES GRAND OPERA HOUSE: The Owls amateurs gave a benefit performance to a large house June 2. The elegant stage setting by Treasurer Ed. Mansheld was a tenture. The Lilliputian opera co 6-m. Bottom of the Sea 1. Limburd Mail 21 25. Los AN. ELES TREATHE. Dark Mestaver's Grab Bag co. 24. TREATHE. Dark Mestaver's Grab Bag co. 24. TREATHE. Bork Myart, of the Los Angeles, accompanied by Mrs. Wyart, has left for New York city on business for his house. Will Conant, the obliging treasurer, will be mojor down during the manager's absence. Wanager McLain, of the Grand, hos just purchased a han some business block on one of the principal streets.

SAN DIE GO. LOUIS' OPERA HOUSE: The Emm Thursby Concert co to a full house lune 26. The torab Eag next. The N. Mrs. Misc., wife of Processer Carl Misc., gave a musical recital at their nandsome rooms 28. Mrs. Misc has a national reputation as an instructor of vocal culture, and those who were so fortunate as to be present Wednesday evening, enjoyed a treat in the musical line. Thursday, lune 22, was a sort of half holiday in the city, in benor of the laying of the corner stone of the new opera House, which was laid by the Elks. Exalted Ruler E. H. Miller, in a neat speech, opened he ceremonies, and in closing his remarks pair a neat and deserved tribute to our fellow townsoman and Brother Elk. John C. Fisher, to whose efforts more than anyone else the new strucpair a neat and deserved tribute to our fellow towns man and Brother Elk. John C. Fisher, to whose efforts more than anyone else the new structure is due, and who proposes to have the house econd to none on the Bacific Coast. Speeches were made by several prominent men, and amid music and the cheers of the result, the stone was set in its prace, while beneath it were placed copies of the daily papers, a copy of the roster of the local lodge of Elks, and other souverus. Hon W. J. Hunsaker was the presiding other. Furuing the ceremonies a telegram was read from San Francisco, extending congratulations.

FUEBLO. OFFICE House: Shenandoah to the trill capacity of the house June 22. George tratcher's Minstrels to a large business 27. The total hits were numerous at d much appreciated. He will be opened by towernor Route. A military oull will be given at a 17 M. after which a display of the works. Mr. B cross of New York 12. ARADVILLE. TATOR OF RA HOUSE. Thatcher's Minstrels June 25 to a fair house. Several of their advertised specialties were not seen. Mr. Barnes of

The attendance at this popular resort is steadily on the increase. On July 6 the management will in-troduce a decided novelty, which will consist of a juvenile vand ville ce. The combined ages of the cast, which includes ten people, aggregate sixty-cight years.

ROCKFORD. -ARENA: Forepaugh's Circus gave a good performance to a crowded tent June 2.

INDIANA.

Catman Castillo and Williamson Cr. us, which was organized here some time ago, has disbande? David Pangerfield, of the Bailev and London Circus, will resume his place with the local military co, and attend the State Encampment held at Pt. Weyne ca. Aulter T. Floyd, of the lanauschek co, is sperding a few days with trienos in Kentucky.

The Andrews Opera co, opened a week's engage ment June 22 and are deservedly playing to big business. The co has been increased recently and its doine good work. Lettina Fitch made her first appearance with the co as Arline in Bene mian Girl on Trueslaw. The W. Namie Wilkinson, of the Andre wis co, was formerly a resident of Sions City, and is remarked. and is renewing her a quaintance among her many friends - Letitla Fritolo for several years prima donna with Gilmore's Band, his joined the Andrews Operaco. She made her first appearance as Arline in Benemian Girl on Tuesday evening Kirk Towne, of The Old Homestead oo, is visiting triends here. CEDAR RAPIDS GREENE'S OPERS MICHAEL Steen, Zanzie and Mott to fair business. Mr. Summons is giving his Opera House a general cleaning and renovation, and next season will find the house in better shape than ever before.

MARSHALLTOWN, ODEON THEATRE: Steen

in better shape than ever before.

MARSHALLTOWN. Ordern Theatre: Steen, Zanzie and Mott comb, to fair finsiness line va. 24. Zanzie is very clever in his sleight of hand performances. Mr. and Mrs. Steen's mind-reading was very interesting and was well received.

DES JOHNES. FOSIER'S COFFIR House: Steen, Zanzie and Matt line va. to to a good house than the see. Andrews' Opera co operaed week of s. to a packed house and gave a spiend dentertainment. A very fashronable antience, mostly full dress parties in boxes and stalls. Carlini City Opera House is boxes and stalls. Carlini City Opera House. The seek's business ending ve, and only increased their friends in this city. The seek whether the development of Poster's Grehestin and seven of his men left for flotel Orle and at Spirit Lake. Whether they will play until the opening of I sater a season Sept. I bohn Salmon, of Chicago, ouned the Lowa State Band va. Ferepaugh's Circus is thoroughly billed tor 20.—H. C. Myers, of Omesa, was in the city in Mr. A. Connolly is making large plans for McCabe and Young's Minstels. Manager Foster will leave for New York on business very soon, Lowa State Band went to the Republican State Convention at Cedar Rapids of

BURLINGTON GRAND OPERA House: The

carement placed in the house since the opening and has been a cety agreeable and profitable one.

CEDAR RAPIDS GREEN'S OPERA HOUSE Steen, Zanzie and Mott June of, or to good business, very satisfactory entertainment.

the Opera House and Landlord McKeen of The Laurel House, Northport, gave the entire co. a ride to the "Laurel," where a fine lunch was served.

PORTLAND.—Lettinger's Theatre: A fine list of specialties including Healy and Costello, whose act was decidedly clever. Hawden and Heatherton in a neat turn, Mackie and Walker, in some amusing imitations, and Morris Cronin, the king of club jugglers, were given lune 20-2. Mattle Temple and Julia Porter ably assisted in the production of the moth-caten Snow Bird. Gerenwood Sariers. The Summer season was opened 2. by the Howard Dramatic co, in Ingomar. E. P. Sullivan, whose meritorious work with Morde Barks has won for him many admirers in the section, supported by Kate Stahl, are critical to much praise for their able efforts in the production. The co. with which these people are surrounded is very good, and there is every reason to expect that Monager Knowloom will do a fine business at this popular resort the present Summer. A Celebrated Case will be offered for the rest of the week, including special matinees 4. Partition: A Bunch of Shamrocks has afforded the excellent co. engaged at this place for the Summer season a fine opportunity, of which they have taken advantage. Evelvin Pollock made a decided hit, and her introduction of "Maggie Murphy" made her an immediate favorite. The co. hiroughout is exceptionally strong, and business has been didtering. It has to conge to Lothrop made a dwing trip 20. The regular season at the Theatre opens Aug. 17, and some of the firest at tractions on the road are among the bookings for 18,1-20. Stock cos will do their two performances daily elsewhere. Messrs. Phillips and McV'cker are booked at the Theatre 6, and will produce some of their side-splitting forces in connection with some clever spectalties for Dandond Cave, so it is rumored. Numerous well known metropolitan actors are yachting along this coast. Lethrop's bookings for heaving a fire and the results of plannary for the Pavilonese. The season to January, not, is hoo

MASSAUNUS-TTS.

CLINTON ARENA Walter L. Main's Circus Inne p. immense business. Blanche Pullman, the Vernon Brothers, and the Peterson Brothers were excellent. The concert was the best ever given

SEW BEDFORD. GOSSIF: About one hundred of the friends of Mr and Mrs. Joseph C. Omey, the after treasurer and assistant manager at the Opera House, surprised them at their Summer home in Fairhaven June 26, accompanied by a brass home in Fairhaven June 26, accompanied by a brass-band. The evening was passed in concert and co-cal selections, collation, etc. Steve Corey and Estella Conway sang, and 12 J. Sullivan, of the Opera House orchestra, played a corret solo. The Opera House orchestra, played a corret solo. The Opera House orchestra has been christened "The Old-Homestead." C. Ed. Budley and wife "Pley Crowelly are at Mr. Dudley's father's home for the Summer, about four miles out from here. They seem to be thoroughly en oxying themselves. So is little Dud.—Charles L. Davis made a flying trip here recently and purchased a quantity of antique furniture, to be sent to Philadelphia. He purchased some when here last Wirter, but a fire ruined it.—Lydia Thompson and her daughter, Jeffe Tilbury are and purchased a quantity be sent to Philadelphia. I here last Winter, but a Thompson and her daug summering at Cortage of Sandwich, Cape Cod, for t AMESBURY. ARE: A: Harper Brothers' Circus

ARESURY. AREVA: Harper Brothers Circus June a gave good performances to large audiences.

ILLEMS: A.C. Arthur, who has been connected with the Opera House here for the past four years, the first two as stage manager and advertising agent, and the last two years as manager, will manage the new Opera House at Corning, N.V., nest season. While manager here Mr Arthur presented to our theatregoers the inest attractions obtainable. He was honest and square with all whom he came in business contact. No better testimony of Mr Arthur's value as a theatrical manager can be given then the action of the owners of the Opera House here in presenting him with a handsome purse on his retirement from the management. While Mr Arthur's many friends here will recret his leaving yet they feel pleased that his managerial capabilities have been noticed in other places, and the owners of the Corning Opera House are to be congratulated on their selection of manager George E. Sanderson, the new manager of the Opera House here, will arrive about Ang. 1.

WESTFIELD.—Arena Charles Lee's London

WESTFIELD - ARENA: Charles Lee's London throus i gave a very creditable performance to full tents at both atternoon and evening performances.

MICHIGAN.

GRAND RAPIDS REPRODE'S Kendall Western A Bag of Money is booked for . No other lookings of interest at any of the houses until ater. Cleveland's Munstrels will open the season

RQUETTE. CASINO OPERA HOUSE: can Clark's Female Mastodous June at to big business. The Beshon Opera co-played a return engagement s, set o good business. W. E. Francis, late musical director with The Fast Mail, is now acting in the same capacity with the Deshon co.

MINNE SOTA.

MINNEAPOLIS. GRAND OPERA house: Ka-janka was presented to a large audience June 28. The up to seem to be composed of elever specialists. Their efforts to please were very successful and were generously applauded. The Mariposa dancers made a decided hit in their exhibition of skirt dancing, which was as graceful as any verseen here. Fine scenery and stage effects—life. Fanny Melnityre, of The Midnight Bell.co., is spending the Summer in this city with her parents.

SI. PAUL.—METROPOLITAS OPERA HOUSE: Offivette was given June as by the Wilburs and attracted a large and appreciative audience. The
opera was presented in everlent style and was elegantly staged. Susie Kurwin was a dashing Olivette and scored her usual success. I. E. Conly as
Valentine acted and sang adminably. A. E. Clark
as the Duke was excellent, and W. H. Kohnle as
Copielicia kept the large in good humor by his
clever come by work. Borothy Mort in the new
soptamo, treate a good impression and was a satisfactory Rathielde. Process of Trebizonde 1-4
Park Timearch, which gave general satisfactor, was witnessed by a fair shed authence,
who thoroughly appreciate the elever work of the
co-Jessaline Rodgers was seen to advantage in
the part of borde, and her performance was very
artistic and natural. Miss Rodgers is a remark
ably clever as ress, and by her fine work is becoming descreelly popular with the patrons of the
Park. Mr. Bock as the Lindenbox was excellent
and the wark of Miss. Worlding a Princess I la vespraise worthy. Of the Rinnehart of Harry
intic can be said. The part was totally in order
to continue the said. The part was totally in order
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it locked in number. The performance of the charming comedy was a most excellent one and was thoroughly enjoyed by all. The cast was two ceedingly well balanced, and the comedy was given with a spirit and dash that captivated the audience. Every member of the cast did good work. Kajanka week of July 5.

Spooner Bramste co to S. R. O. June 22 in A Cele-brated Case. Beth Somerville in the leading role-made a favorable impression.

brated Case. Both Somerville in the leading role made a favorable impression.

SEDALIA FOREST PARK THEATRE CATIET, Patters on and McClain's Mammoth Colored Min stress brass band and orchestra, organized here, blay at the time the fine and Gray interstate Encampment occurs here. The latter remains over a transmission of the latter remains over a transmission of the second manufacture of the second manufacture. The fisk I niversity Jubilee Singers at the latter labeled "The Royal Butter," went to Hannibally in the "swellest" special transver seen here. This was made possible by the general office of the M. K and T. Railway being located here, and the officers and a large number of employees being members. They instituted Hannibal Lodge. No. 20, B. P. O. E. starting with thirty-six enthusiass in charter members of representative citizens. Visiting members from Quincy and Keckuk participated, and hearty good fellowship marked the occasion. At the noon of night a fife banquet was enjoyed, and after its close work resumed, which lasted until dawn of the coming day. At a oclock, A. M., they were taken on a steamboat excursion to Quincy, where they were made the guests of Quincy Lodge. No. 100, whose me-bers deserve being dubbed Royal entertainers, with a big R. At 7, 10 P. M. the time for leaving, the party, headed by the Sedalia Band, marched to the landing, and after three tigers each for Quincy and Sedalia lodges, the guests steamed for Hannibal, from thence home on the special, arriving the following morning at six, tired but happy.

MISSISSIPPI.

GREENVILLE OPERA House Cleveland's Minstrels will open the season here in August. Such an early opening the house has never known before. Among the bookings for next season are Rose Coghlan and The Little Tycoon, with the immitable Joseph Mealy as Teddy, the part he has played for six years.

NEVADA

CARSON CITY OPERA Hotse: The Twelve Temptations lune 2; to a crowded house IDEM: Adele Waters is visiting relative, and recovering from a slight attack of theomatism.

HARLEM.—HARLEM THEATRE: A Woman's Lie, a somewhat turged melodrama, played to fast-sized houses week ending 4. Kathleen Mayourneen

week of 6-b.

SARATOGA SPPINGS - GOSSII. The seember is fairly begun, as is attested by the numerous arrivals of dramatic personages - Robert Griden Worris, the playwright is at the Grand Comon for the season. He will write for various papers notably the Time and Fire of New York, also for the B ston India Off his dramatic works, the best known are Muldoon's Pienic and The Kindergarten. Dr. Baralt has returned to Saratoga for the season, and has commenced to form classes in languages, elecution and the belsarte system. The Beacon Orchestral Club, composed entirely of ladies, of Rosson, who delighted so many with their season, and has commenced to form classes in languages, elecution and the Delsarte system. The Beacon Orchestral Club, composed entirely of ladies, of Boston, who delighted so many with their music at Hotel Balmoral, Mount Moteregor, has season, are expected to arrive at the Mountain June 25. The Beethoven Musical Association of New York, numbering to persons, will arrive at Congress Hall July cand remain several days—Wiss De Javwitz, an accomplished pianist, a punil of the late Theodore Rullard, and Frank Liszt with both of whom she studied several years, in Berlin and Weimart, will spend part of her Summer here Napier Lothian, with his incomparable orchestra, from the Boston, opened the musical season here of the Charles Frohman's cos. and will appear next from the Boston, opened the musical season here of the constant as the Licetim of the constant as th Napier Lothian, with his incomparable orchestra, from the Boston, opened the musical season here a with a plazza concer; in the evening at the estand Union. He gives two concerts daily during the season M S Frothingham, master of ceremonics at the United States, has returned and resumed the position held by him for many years. F M. Mc Closkey, of Washington, a noted lecturer, and brother of lames McCloskey, the playwright, is at the Aldine for a short season. C. W. Stub and orchestra will give their first jonger that the United States Hotel6.

ALTIMA. OPERA HOUSE Professor Herrmann and wife June 26 to small business. "Strobecka," Herrmann's new trick, mystrided the audience. Madisco Avenue Theavire: Bark. Cleveland's Minstrels as Items: George Fisher, in advance of Cleveland's Minstrels, was here 25. The co. are booked at the Madison Avenue Theatre early in July, when the hells will ring on the ancient or left of minstrels. M. R. Williams, of this city, has joined Cleveland's Minstrels as programmer. W. T. Doyle, Estella Gibbert and Frank Monroe, well-known in this city, will play a Summer engagement in this city, will play a Summer engagement in Binghamton during July and August, George Wilson's Minstrels will open their season here Aug. 6. Last season was the best, per unfairly, Mr. Wilson says, his co-has ever seen. 4. F. Hager, who has been traveling with the Sawtelle Comedy co. has returned to his home in this city. Maximilian Lichtenston, civiling A. S. W. Verk et al. in this city, the glast of Philos Ocace.

ROCHESTER. Gossip: The contract has been awarded, and work commenced upor the new the agree to be effected upon the site of the old terand. Opers House. The new building will be live stories high, built of buil brick and stone, with handsome trimmings, fronting no feet on St. Paul Street, and all modern improvements will be socured. The house will be known as Cook's Opera House, and will be completed for the Winter season. The mountie properties of the Lyce im Theatre have ne cer been satisfactory, at dithe stockholders have devied to make an effort to improve them. Plans have been prepared for an entirely new ceding, at least fourteen feet lower than the present. The logics will be moved back five rows from their present location, and the space occupied with orchestra chairs. Old Washington Hall, corner Chin on and Main Streets, is being entirely remodeled and transformed into a hearte with a scatting capacity of the including alloony and gallery. The work is to be completed early in Angust, when the lesses, S. I. Robinson, will open it as the Westersand Theatre.

PENN VAN. SHEPPARD INDERS HOUSE Andley's Secret was obesented line a to

LOCKPORT.—ITEMS: The stage and scenery of the Hodge Opera House is being repaired and painted, and two new sets added. H: A. Foster, of Albion, N. V., will conduct the house.

GRAND FORKS ARENA. Ringing Brothers it cus gave two performances, June 22 Jent crowded a both occasions

OHIO.

DAYTON - Me wortal, Hall, Sollette in One of the largest and most fasciorable an lead of the season attended the performance of Home co. June p. Esmeraida was the bill at better pleased audience never jett this that better pleased audience never jett this that better pleased audience never jett this that better pleased audience he contact the co. was for Esmeraida and to state but she surprised most sanguine expectations of her many along will be expressing it mindre. The part is into a trying one. The refined, carry and massessing the state of the contact of the contac DAYTON - MEMORIAL HALL SOLDIERS HOME mand added greatly to mance R. F. McClans of us with one of the

thirty-five people open the Summer season nere 2, with the Masort. The pavi ion will be lighted by electricity and will sea it we thousand people. Performances will be given every night during the Summer. Matinees Wednesday and Prifay—CUFS. Manager W. C. Dickson, gl. Indianapolis, is in the city. Clarence Duffy, comedian of the Pyke Opera co, is bere renewing old a quarit messible teoldie, in The Rocky Mounton Walf, will open the Park, Aug. in The attendance at the Home has been unusually large, and the season will undoubtedly prove a very rouner advice one—W. L. Benedict, of Keisend Renewat, unanagers of the Ohio circuit, who is new in New York, is expected in Dayton soon.

rip and complete the circuit of the globe before re-turning. George Black, a promising young tenor has signed with Evanueline for next season. Man-ager lames 6. Miller, of the Grend, is on the sick list. John Hannon is the bis vacation here.

GREGON.

such theoring Portland. It is hoped so, at all events, as such as containways he assured of a cortial welcome. Containways he assured of a cortial welcome. Containways he assured of a cortial results of the contained of the contained of the cortial results of the Little Grant Mine, a servational crome, to good business continues. In the Margar R. E. French, of the Park, took a five years' lease of the house. W. A. Whitecon, sow with Cordran's stock on here, will star next season in The Verdetta. The piece will be under the personal meragement of E. W. Varney Ir. Either Lyons, the leading lady at the Park, has scoppled an organization with the cortial results. Portland about fifteen years are each pentler of the compening the old New Market Theatre.— Manager Friedbander, of the Marquem had a very fine drawing foom scene made expressly for the performance of The Idler is. It is painted in a rich cream tint, with here and there a smattering of gilt relief. The scenic artist is Charles F. Thompson, of this city.

PENNSVLVANIA.

WAYNESBURG. All MN1 Hall: Amphion martetle June of failed to give general satisfac-ion, because of the selections rendered. OIL CITY. OPERA HOUSE: lamison Cercert co., with Inex Mecusker be dier to a tair house June 29.

TI NNI SSEE.

NASHVILLE - Gossie The W. H. P. Dramatic Club, which is made up of a number of very talented amateurs, gave a benefit reformate lune as of lessinged for the Washington Light Anollery. In spite of the excessive warm weather the Verdome was crowded. Charle's May, formerly manager of the old Park Theatre, has secured centrol of the Grand Opera House, and succeeds Fred, lears in the management. He will continue it as a variety Watains telef.

Now is billed for 24. Bob Hunting's Crous in Wagner and Reis, managers of the opera House, have leased the Madison Avenue Theatre, this city, for five years. Frank h. Pratt will be retained as local manager.

ROCHESTER.—Gossip: The contract has been awarded, and work commenced upon the new the atre to be erected upon the site of the old terand. Others House. The new hunting will be tive stories are to be detected upon the site of the old terand. Others House. The new hunting will be tive stories and younger locking than ever and is

LYNCHBURG OFFICE HOUSE Finn Star Com dyen, week of June Propular prices. WASH NO 10N.

STRUCTURE THERETE: Black

WISCONSIN.

the control of the co SHEBOYGAN tractive programme and gave entire satisfaction.

Concornia Hall: The German Theatre coprogramme Einer Fuerstin to a crowded

MARSHFIELD GRAND OPERA HOUSE: For Comedy co. June 23-25 in repertoire of standard plays to light business. Co. good and gave entire satisfaction. Decided hits were made by Josephine Fox and Francis Murray and Rix Lyon.

LA CROSSE. THEATHE: Baldwin Melville coune 13-18 - ARENA: Forepaugh's Circus 20 to

WEST SUPERIOR GRAND OPERA HOUSE

WYOMING

CHEVENNE. (DERA HOUSE: The Bottom of the Sea : June 22 gave a satisfactory perform-nce to a small audience. Abbie Carrington Opera a, in The Rose of Castie to a small audience 2 lies Carrington sang in her usual charming man

CANADA. WINNIPEG. Picts Ess' Orena House: Ka-man drew large houses at advanced prices fune

winnipeg. Puth ess or has an advanced prices fune sain drew large houses at advanced prices fune sain. Performances very satisfactory.

HALIFAX.—Academy or Music: W. S. Harkins, who always brings good cost, is again with us with another strong organization. They opened June 2: in Captain Swift to a crowded house. Mr. Harkins, who has visited us a number of times in the past fourteen years, received a warm welcome, the brought with him Julia Arthur, who is very popular in this city. During the week she did clever work in Captain Swift and as Bessie Barton in Woman Against Woman. The latter especially is suited to her contribute and abilities. Helen Morgan account of the contribute and the first folia Trees. and favorite and a spendid actor. His John Trest was a capital performance. Len Hurst was sever as Marshall. Cecil Kingstone and Lionel Band are vainable members of the co. Percy Hassell made her first appearance in this city, and at mee installed nersert a lavorite. Her charming tage presence, winning ways, beautiful voice and stractive face and figure are all attributes which to toward her success. Saints and Sinners and caled Instructions follow.—ITEMS Miss Arthur as a benefit Iuly a in Lorence, the play in which he is to star next season.—W. S. Harkins has been wenty-one years on the stage. His gentlemanly namers on and off the stage has made him, a host fadmirers and triends.—Percy Haswell will go with Nat Goodwin next season.—Walter Hudson, usiness manager of the co., is just the man for the ostion; obliging, sociable, gentlemanly, and a ustier besides.

ostion: obliging, sociable, gentlemanly, and a ustier besides.

CONTREAL — QUEEN'S OPERA HOUSE: A tige and tashionable audience greeted the opening ight of the second week, June 2., of the Roth Lyne pera co, is engagement. All were anxious to see if achigh standard of the first week's performances much be sustained, and I venture to say no one mas disappointed. The Pirates of Penzance was unterested as the Mikado, some of the co, present to even greater advantage. Lifty Post's label was a splendid performance, and nearly very numer sine sang in was redemanded. Adele arrington and Maud and Hidda Hollins as the lajor-general's daughters formed a charming trio. The acting and singing of these three young labes as unaffected and free from all stagmess that hey are rapiday becoming prime favorites. The est of the cast were all well up to the mark. George yding as Frederick deserves special mention. This seek The Black Hussar.—Luceum Grenn House, himes of Kormandy was played to good business une 24 and ran for the rest of the week. Myra Mirlia scored another big hit as Serpolette. G. M. Ierbert was also very good as Gaspard, the miser, infole Giroffa was put on 29 to a crowded house, with Myra Mirelia in the title-role and Herman Kaldo as Maresquan. It bids fair to have a good un. Fra Diavoio is the next opera underlined for epresentation.

DATES AHEAD.

Managers and Agents of traveling companies will favor us by sensing their dates, mailing them in time to reach us Friday.

DRAWATIC COMPANIES.

Social Session: Helena, Mont., July 7, Boze-nan 8, Billings 11. Miles City 11. STRAIGHT TH' Chicago, Ill., May 11-indefinite. DE JEANS: Chicago, Ill., May 11-indefinite. BELEXY MCCULLUM: Peake Island, Me., July 6-

LESTEVENSON Trenton, Can., July 6-m., July 6-m., July 8-m., July 8 MARLES FROZEN PERIOR, CAR, JULY ST.
MARLES FROZEN DEEP: Fond du Lac. Wis., July
8, Shebovgan a Manitowoc 10
00RNER GARCERY: Mooreland, Minn., July 7,
Crookston 8, 9, Grand, Forks No. Dak., 10-11,
Grafton 13, Davton 14, Pembina 15, Winnipeg.
Man., 16-18.
LUNIOE GOODRICH: Chicago, Ill., June 15—indefi-

BIFE. BLANTON STAR COMEDY: Norfolk, Va., Iuly 6-11.

PHIZOGRALD-LEWIS: Cheyenne, Wyo., Iuly 7-9.

PRED. BAYTON: San Francisco, Cal., July 6-22.

GRORGE C. STALEN (A Royal Pass). San Francisco, Cal., July 6-22. isco, Cal., 20 July 11. IRMAN LHAPUTIANS: Los Angeles, Cal., July 6-

HARDER AND VON LEER: Cardiff, Eng., July 6-12, Oak-land 20, San Jose 20, 22, Portland, Ore., 23-25, ERRHMANN'S COMEDS: So womank. Hi., July 6-11, HARDER AND VON LEER: Cardiff, Eng., July 6-11, Narmouth 1, 12, Norwich 20-25.

Karie Bamerr: Seattle, Wash., July 6, 7, Spokane
Falls 9, 10, Missoula, Mout., 11, Butte 1, 15, Ana-

Falls 9, 10, Missoula, Mout., 11, Butte 11-15, A conda 16, Helena 17, 18. LAGEUN THEATHE (Frohman's): San Francis Cal., July 6-Aug. 8.

Cal., July 6-Aug. 8.

Cal., July 6-Aug. 8.

Cal., July 6-Aug. 8.

MITED MAIL: Oakland, Cal., July 7. San Jose 8.

Stockton 6. Fresno 10. Visalia 11. San Diego 13.

Riverside 11. San Bernardino 12. Los Angeles 1628. Marysville 20. Portland, Orc., 24. 22.

[AUDE OSWALD: Inanah, Tex., July 7. 8.

R. WILKINSON'S WIDOWS: Chicago, III., June 15.

—indefinite.

Wash. o Tacoma 10, rr. Spokane Falls r3, r4, Ogden, Utah, 16, Sait Lake City r7, 18, Denver,

Ogden, Clan, F., Sak Band, Kans., July 6-m.

NEDF COMEDY: Great Bend, Kans., July 6-m.

NEDFESKA: Farmville, Va., July 6-m.

NIOBE: Boston, Mass., July 6-indefinite.

OLIVER W. Wagn: College Point, N. V., July 83.

Flushing 14 Riverhead c., Southold 16, Greenport 17, Sag Harbo 18, East Hampton 20, Bridgehamp-

RESTIROW'S PACIFICERS; Ashland, Wis., July

RICHARD MANSFIELD: New Yorkcity May 4-indef-RUNNING WILL: Butte City, Mont., July 7. Anaconda S. o. Deer Lodge e. st. Shock and Wooder V. Oakland City, Ind., July s.

S. Petersburg 9-11. STANDARD DRAMATIC: Pittsburg, Pa., June 2. July TWELVE TEMPTATIONS: San Francisco, Cal., July

6-18.

THE FAKIR: Spokane Falls, Wash, July 2, Missoula, Mont., 8, Butte 9 tt, Anaconda 15, Helena 14, 65, Bozeman 16, Fargo, No. Buke, 16, Duluth, Minu., 20, 21, Superior 22, Asaland, Wis., 23, Chip-

OPERA AND CONCERT.

ANDREWS CHERA Peoria, III. July 6- indefinite.
AMERICAN OPERA HINTICKS. Philadelphia, PaJune 7- indefinite.
BENNETT MOULTON OPERA Cleveland, O., May: -indefinite. Casiso Opera (Simonson's): St. Louis, Mo., June dennite. TON OPERA: Buffalo, S. V., June 22 indefinite.

Aflantic City, S. J., july 6 indefinite.

DESIGN OF ERA: Menomence, Mich., July 5-11, 1ror Mountain 1-1-15.

Dr. Wolff Hopper Offera: New York city, May 4 - indefinite. definite.

DUFF OPERA: Louisville, Ky., June 18- July 19

GILBERT OPERA: Providence, R. L., lune 8- in definite.

ITZEL OPERA: Baltimore, Md., June 22- indefinite
IDEAL OPERA: Philadelphia, Pa., June 8- indefi

nite. Ipa Mulaz Opera: Richmond, Va., June 8- indefi-McCat'll Opera. New York city May as indefi-Parents Hall. Philadelphia, Pa., May is indefi-SPENCER OPERA: St. Louis, Mo., June 8 indeti-OPERA: Minneapolis, Minn., June 15 indefite. BUR OPERA: St. Paul, Minn., May is indefi-

VARIETY AND BURLESQUE.

DOWNEN-BRADY CREOLES: Marinette, Mich., July 2. Menominee 8, 9. Escanaba 10, 11. Lester and Williams: New York city, July 6-11.

CIEVELAND'S CONSCLIDATED: Elmira, N. V., July CIRCUSES

ADAM FOREFAUGH: Clinton, Ia., July 1., Rock Island, III. 12, Iowa City, Ia., 13, Burlington 16, Keekuk 12, Oftumwa 18, Barkuw Avi Bankuv, Fitchburg, Mass., July 2, Greenfield 8, Rutland, Vt., 2, Burlington 10, St.

BARNUM AND BAILEY: Fitchbung, Mass., July 7, Greenfield S, Rutland, Vt., a Burlimgton 10, St. Albans 13.

Chashes Baseline: Cardington, O., July 7, Dan Rice. Brooklyn, N. V. May 22- indefinite. Frank Robbins: Johnstone, Pa. July 9, Holl daysburgh 10, Huntingdon 11, Mt. Union 14, Minlin 15, Millersburg 11, Duncannen 12, Harrisburg 18, Votk 24, Cockeysville, Md., 22, Port Deposit 24, Grany's Cockeysville, Md., 22, Port Deposit 24, Grany 3, Cockeysville, Md., 22, Port Deposit 24, Gr

July 7. RECOURS: Sault Ste. Marie. Mich., Inty 7. St. Ignace 5, Petoskey 9, Cadillac to Traverse City 11.

July 7. St. Ignace 5. Petoskey 9. Cadillac 10. Traverse City 11. Rich axis Mettie: Milton, Pa., July 7. Watsontown 5. Munsey 9. Williamsport 10. 11. SELIS BR GHERES: Pueblo, Col., July 7. Selida 8. Leadville 9. Gienwood Springs 10. Aspen 11. SAUTELLE: Syracuse, N. V., July 2- 11. SOLOMON: Pawtucket, R. I., June 2- 11. SOLOMON: Pawtucket, R. I., June 2- 11. WHITNEY: Litenfield, O., July 7. Wassidens axis Arithmetic, Pa., July 7. Irwin 8. East Liberty 9. Homestead 10. Brownsville 11. Uniontown 13. Mt. Pleasant 14. Scottdale 15. Braddock 10. Will. Sells: Washington, Ind., July 7. Mirchell 8. Watlack and Co.: Ashtabula, O., July 7. Pamsville 2.

MISCELLANEOUS.

DIAMOND DR.K: Junction City, Kans., July 9-18.
GARLLY MUSELAU: ORTHWA, III., July 7, 8.
AMU DEWITT MILLER Council Bluffs, Ia.,
July 7, Cottax 8, 9, Chester, III., 19, 12. Corpus
Christi, Tex., 14-17, Lakeside, O., 21, 22, New NETTIE MORRIS EQUINES: Hartford, Vt., July 8

9, Woodstock 20, 21.

RESO: Auburn, N. V., July 2-14.

WESTLAKE N. O., MUSEN: Lowell, Mass., July 6-11.

C. COUP'S ROLLING PALACES: Owego, N. V.

July 7, Ithaca 8, Benghamton 9-11.

PARISIAN DRAMATIC SCHOOLS.

It is rather absurd to speak of Parisian schools of acting, for as a matter of fact. Paris is one vast dramatic college in itself.

Every one has studied elecution, every one has acted more or less and from fashionable girls sent by their parents to acting classes to learn grace of deportment, ease of carriage and distinctness of speech, to grocer's apprentices, who burn to display their tragic talents before a mixed audience and wh accordingly disburse the modest sum of twenty cents and enrapture a laughter loving from the highest to the lowest in France, is acquainted with the principles of elecution.

This it is that makes French public the most appreciative in the world. They know how things should be done and the play is to them, not only an amusement but a study.

Of course the first and greatest of dramatic schools is the Conservatoire. The shabby little stage has been trodden by every great actor in France with few exceptions. Here Rachel fought her way, handscapped by poverty, a plain face and a grumpy professor. who told her she was a stick, but sustained by the vivid flame of her transcendent genius, the flame that was destined to consume its frail possessor and lay her in an untimely grave.

Whom the gods love die young, and 1 think the sagacious individual who enunciated that sentiment must have applied it to great actresses.

It is better to die like Rachel, leaving an image of eternal youth and splendid genius to survive her mortal frame, than to sit like Mrs. Siddons, after the close of her stage career, and wait fretfully for the release from a joyless existence.

The Conservatoire, they say, is not what it was. It has more than once been discussed in the Chamber of Deputies as to whether its utility is equivalent to its expense.

Whether its waning prestige is due to a lack of talent in the pupils or a lack of zeal in the professors, is a matter of doubt. Certainly, when Regnier was teacher there, the minn. 2. 2. Superior 2. Assistant, Was, 25 cmp
pewa Falls 2. East Care 2.

Thosas E. Shea: Vinal Haven, Me., 6-11, Bar Harbor 12-15, bitsworth 22-25.

Year Toor's Cause Havenly: Mackinaw City
Mich., July Sheboygan 8. average of talent in his class was much higher than we see to-day. But then Regnier

He doubtedly open to criticism, I suppose. would give a pupil a part to study, the pupil would prepare it, and then Regnier would teach it to him almost line by line, the pupil would feebly object that he did not the part," and that he would render it in a different manner if he played it.

"You are not here to teach, but to learn," would retort Regnier. 'Conquer your na ture, and do as I say. Independence of thought is very good for an actor, but is intolerable in a novice. Go home and study.

The consequence of this stern repression from the master and slavish submission on the part of the papil, was obvious. The talented ones learned suppleness and were rendered remarkable by their training after they had shaken off the shadow of their teacher, the mediocre pupils became hopelessly wooden and almost instantly vanished from the scene.

If a pupil was given to redundant gesture Regnier would tie his hands behind his back and force him to rehearse impassioned tirades until the mechanical impulsion to gesture was conquered, then he would leave the pupil free, but order him still to suppress all gesture; then finally he would indicate the few gestures he required. He would say

"I have seen Rachel stand absolutely without gesture, clutching her tunic over her breast and swaying the public to frenzy by the might of the passion that impelled her to utter the curse in Les Horaces, a passion that seemed fairly to convulse the slender white form.

Redundancy of gesture is the resource of the impotent. Be graceful but do not wriggle. be forcible but do not wave your arms. Samson would often say that one of Rachel's greatest charms was her ability to stand silent and motionless and yet to concentrate all eyes upon herself by the wonderful play of her expressive features. We cannot all learn to be great, but at least we can all learn to stand still

A curious illustration of the saying that no one is a prophet in one's own country, is found in the fact that a name most widely known in America is kept hidden in comparative obscurity in France. I mean the name of Delsarte.

Mounet-Sully, when questioned about him, denied all knowledge of his existence. Dupont-Vernon, of the Theatre Français, himself one of the best known professors of elocution in Paris, after some cogitation opined that he must be an old gentleman who had had a class at the Conservatoire when he himself was a student. He vaguely recalled the name, but he had never gone to this class as attendance upon his course was optional with the pupils and naturally they stayed away. When told that he had the reputation of having been the teacher of Rachel, both actors protested vehemently and stated that by Rachel's own showing, her teacher and master was Samson, with whom she studied each new part she played until almost the end

of her career. It is not a fact that is generally known, I believe, that by application to their Embassy any foreigner can obtain permission to attend the classes of the Conservatoire as a spectator. This privilege is highly esteemed by French people, but whether the average stranger profits by seeing scenes from the French classics stumbled through by novices in a language he himself understands imperpublic at the declamation lesson given by stranger, however, usually tries the experiment, and, as a rule, does not persevere in it.

In spite of certain traditions existent in England and America, no Anglo-Saxon has been received into the Conservatoire to tollow the elecution classes as a pupil.

When we recollect that even native-born French people are turned from the doors of the great dramatic school until they can vid themselves of provincial intonations, it is not surprising that the faintest foreign accent should be an insuperable bar to those of other nations.

Russians are the only foreigners who ever succeed in entering, as their marvelous linguistic powers enable them to speak with perfect purity and fluency. Of course I do set mean to include the classes for singing in this remark. Quantities of Americans have passed through this ordeal triumphantly, and several prima donnas have taken prizes.

We go with a jump from the Conservatoire to the other dramatic college, a very modest institution which constitutes the joy of embryo tragedians of the lower classes. Its director, a very charming man and a very tolerable actor, is M. Talbot, of the Theatre-Français, who for ten years played character parts and was a societaire at that theatre.

Now, by the rules of the great playhouse every societaire has a term of ten years' service, at the expiration of which time his application for ten years' extension is considered by the committee, but unhappily for Talbot his application was rejected and he left the theatre in consequence.

Being poor and finding no engagements

Boulevards and every Sunday gives a lect or a reading. The admission fee is to cents for the back rows, forty for the fi At the end of the reading any one in the audience who desires to have his or her talents tested, comes forward and ei gives a recitation or acts a scene to the in tense joy and edification of the spectators

Shall I ever forget a stout and mate person who, to judge from her dress and general aspect, was a (very) plain cook in the character of the fair and hapless Mary Stuart, and falling upon her knees with such em-phasis that the platform shook, and the queenly Elizabeth, personated by a very shy little girl of fifteen, nearly toppled on her royal nose from sheer fright

However, the greatest enjoyment ever reigning within those classic walls was evoked by two doubtless well meaning persons, who essayed the last scene of Victor Hugo's Hernani. The lady was about forty, well preserved, but stout; the gentleman ab twenty, and very spindly and sickly of aspect. First there was a great fuss because the properties were lacking. Finally, the vial of poison was very graphically represented by a spool of cotton which the woman fish from her pocket and the scene proceeded solemnly.

The audience was quite absorbed and only feebly amused till the end drew near. Hernani decorously expired, and Dona Sol is supposed to sink from her chair to her knees at his side.

Now, a manœuvre which is very easy in stage dress is sometimes difficult to accomplish in every day garb, so the lovelorn lady sank to her knee: with an accompaniment of sinister sounds, and not only did every tieback evidently and audibly part, but the hooks which held in her waistband parted and an oasis of white petticoat appeared betwist the bodice and the skirt. In blissful ignorance of this mishap, the misguided lady pursued her mournful way and finally expired

Now, by the stage direction, Dona Sol turns her dead lover's face towards her, makes a feeble attempt to kiss him and dies. As Sarah did it this business was sublime; this lady, however, was original in her rendition. She rose from her sitting posture to her knees which made her skirt still lower), clasped her hands above her head, uttered a faint sigh and collapsed upon her lover's heart. Unhappily, she was heavy, the height of the fall was unexpected, and the stage effect was marred by the wretched corpse, half suffe cated by the sudden shock, who uttered a loud snort-caused by the breath being driven out of his body-and kicked both feet straight into the air.

Not at all disconcerted by the ribald glee of the audience, the defunct lady resurrected. cast a glance of majestic scorn at her companion who was sitting on the floor gasping for breath, stepped out of her skirt which she flung over her arm and retired with all the dignity compatible with an abbreviated petticoat, searlet stocking and very extensive NETTIE HOOPER. rubber shoes.

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Says the M. James' Gazette, of London: Of serious work, the New York public has shown itself of recent times peculiarly intolerant, and plays which have received the stamp of public approval here have failed altogether to secure the favor of playgoers on the other side of the Atlantic. But now the current seems to be setting, although slowly. in another and more satisfactory direction. The movement may possibly also receive assistance form an unexpected quarter; for says THE DRAMAIN MIRROR, 'it is whispered that Mr. Henry Irving's visit to these she this Summer is not merely for pleasure but with a view to canvassing the desirability of another American tour. Let it be hoped devoutly that rumor is correct in this instance. Mr. Irving's engagements always exercise a salutary effect upon public taste in this country.' No higher compliment could, in truth, be paid to the enormous influence which Mr. Irving, by his energy, skill and available, he opened an elocution class on the following basis, he engaged a hall on the are performed."

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